

GROUP EXHIBITION CATALOGUES

1958

Osaka: Takashima-Ya. *Osaka International Festival: The International Art of a New Era – U.S.A., Japan, Europe*. Bulletin Gutai 9. Edited by Michel Tapié, Jiro Yoshihara.

1960

Düsseldorf: Galerie 22. *Rauschenberg, Twombly: Zwei Amerikanische Maler*. Text by Jean Pierre Wilhelm.

1962

Turin: Galleria Notizie. *Sculture di Nevelson. Dipinti di Twombly*. Text by Carla Lonzi; Pierre Restany [text by Pierre Restany first published in Galerie J., Paris, 1961].

Alba: Accademia filarmonico letteraria. *Bluhm, Gallizio, Onishi, Shiraga, Tapiés, Twombly*.

1963

Rome: Galleria La Tartaruga. *13 Pittori a Roma*.

Berlin: Haus am Waldsee. *Neun europäische Künstler*.

Amsterdam: Stedelijk Museum. *Schrift en beeld/Schrift und Bild*.

travelled to:

Baden-Baden: Staatliche Kunsthalle.

[Amsterdam / Baden-Baden one exh.cat.]

Turin: Galleria Notizie. *Dipinti e tempere di Accardi, Bluhm, Gallizio, Tapiés, Twombly*.

Valdagno: *Mostra di pittura Contemporanea Comunità Europea. Premio Marzotto 1962–1963*.

1964

Hanover: Kunstverein Hannover. *125. Frühjahrsausstellung*.

New York: The Solomon R. Guggenheim Museum. *American Drawings*.

Venice: Giardini di Castello. *XXXII Esposizione Biennale internazionale d'arte [Arte d'oggi nei musei. Roma, Galleria Nazionale d'Arte Moderna]*.

Cologne: Kölnischer Kunstverein. *Kunst des 20. Jahrhunderts in Kölner Privatbesitz*.

1965

Parma: Galleria Palazzo Carmi. *200 esemplari scelti dalla collezione Luca Crippa. Arte grafica internazionale d'oggi*.

1966

Bologna: Galleria de' Foscherari [a joint exh. with Galleria Arco D'Alibert, Rome and Galleria Marlborough, Rome]. *Novelli – Perilli – Twombly – Scialoja*.

Tokyo: The National Museum of Modern Art. *Two Decades of American Painting. An exhibition selected by Waldo Rasmussen, The Museum of Modern Art, New York*.

travelled to:

The National Museum of Modern Art, Kyoto.

[Tokyo / Kyoto one exh.cat.]

1967

New York: Leo Castelli Gallery. *Leo Castell– Ten Years*.

Milan: Palazzo della Permanente. *Prima mostra d'arte moderna e trame contemporanee. Pittura moderna nelle collezioni di maestri sarti italiani*.

Düsseldorf: Städtische Kunsthalle und Kunstverein für die Rheinlande und Westfalen. *Kunst des 20. Jahrhunderts aus rheinischwestfälischem Privatbesitz. Malerei – Plastik – Handzeichnung*.

1968

Saint-Paul: Fondation Maeght. *L'art vivant 1965 – 1968*.

Cologne: Wallraf-Richartz-Museum. *Sammlung Hahn. Zeitgenössische Kunst*.

Bochum: Städtische Galerie. *Italienische Kunst des 20. Jahrhunderts*. Text on Cy Twombly by N.N.

travelled to:

Berlin: Städtische Hochschule für bildende Künste. [*Italienische Kunst des 20. Jahrhunderts*, text in German translation.];

Rome: Galleria Nazionale d'Arte Moderna. *Cento opera d'arte italiana dal futurismo ad oggi*. [*Italienische Kunst des 20. Jahrhunderts*, text in Italian translation.]

Munich: Neue Pinakothek, Haus der Kunst. *Sammlung 1968 Karl Ströher*.

travelled to:

Hamburg: Kunstverein

[Munich / Hamburg one exh.cat.];

Berlin: Neue Nationalgalerie;

Düsseldorf: Städtische Kunsthalle;

Bern: Kunsthalle.

[Berlin / Düsseldorf/ Bern one exh.cat.]

Ridgefield: The Aldrich Museum of Contemporary Art. *Highlights of the 1967 – 1968 Art Season*.

Munich: Museum Villa Stuck. *Das Modern Art Museum München zeigt Neue Kunst USA. Barock – Minima*.

Honolulu: Honolulu Academy of Arts. *Signals in the 'Sixties'*.

1969

Aachen: Suermondt-Museum. *Aktuelle Kunst. Ein Rundgang durch die Ausstellung*.

Minneapolis: Dayton's Gallery 12. *Castelli at Dayton's*.

Indianapolis: Museum of Art. *Painting and Sculpture Today – 1969*.

Providence: Museum of Art, Rhode Island School of Design. *The Albert Pilavin Collection: Twentieth Century of American Art*. Text on Cy Twombly By Selma Platt and Daniel Robbins.

New York: Whitney Museum of American Art. *1969 Annual Exhibition. Contemporary American Painting.*

1970

Aachen: Neue Galerie im Alten Kurhaus. *Klischee und Antiklischee. Bildformen der Gegenwart.* Text on Cy Twombly by Paul Wember [excerpt from the essay first published in Museum Haus Lange, Krefeld, 1965].

Darmstadt: Hessisches Landesmuseum. *Bildnerische Ausdruckformen 1960 – 1970. Sammlung Karl Ströher.*

Richmond: Virginia Museum of Fine Arts. *American Painting 1970.*

Prato: Palazzo Pretorio. *Due decenni di eventi artistici in Italia: 1950/1970.*

Basel: Kunstmuseum. *Die Sammlung der Emanuel Hoffmann-Stiftung*

1971

Bari: Pinacoteca Provinciale. *Aspetti dell'informale.*

Wuppertal: Von der Heydt-Museum. *Fünf Sammler – Kunst unserer Zeit.*

Florence: Palazzo Pitti, Galleria d'Arte Moderna. *Nuovi termini di riferimento per il linguaggio artistico.*

Dublin: Royal Dublin Society. *ROSC '71. The Poetry of Vision.*

Rome: Galleria Gap. *20 – 12 – '71.*

1972

Chur: Bündner Kunsthaus. *Amerikanische Graphik seit 1960.*

travelled to:

Solothurn: Kunstverein;

Geneva: Musée d'art et d'histoire;

Aarau: Kunsthaus;

Basel: Kunstmuseum.

[Chur / Solothurn / Geneva / Aarau one exh.cat.]

Philadelphia: Museum of Art. *American Art since 1945*.

Paris: Yvon Lambert. *Actualité d'un bilan*

1973

New York: Whitney Museum of American Art. *Biennial Exhibition: Contemporary Art*.

Düsseldorf: Galerie Schmela. *Accrochage*.

Stuttgart: Württembergischer Kunstverein. *Mit Kunst leben. Zeitgenossen*.

New York: Whitney Museum of American Art. *American Drawings 1963 – 1973*.

Prato: Palazzo Pretorio. *Pittori americani in Europa*.

Geneva: Musée Rath, Cabinet des estampes, Musée d'art et d'histoire. *Art du 20e siècle collections genevoises*.

Lucerne: Kunstmuseum. *Ein großes Jahrzehnt amerikanischer Kunst. Sammlung Prof. Dr. Peter Ludwig. Köln/Aachen*.

San Francisco: Museum of Modern Art. *A Selection of American and European Paintings from the Richard Brown Baker Collection*.

travelled to:

Philadelphia: Institute of Contemporary Art, University of Pennsylvania.

Zurich: Kunsthaus. *50 Jahre Kunsthandelsverband der Schweiz*.

Hartford: Wadsworth Atheneum. *Prints from the Untitled Press, Captiva, Florida*.

Stockholm: Moderna Museet. *New York Collection for Stockholm*.

Rome: Parcheggio di Villa Borghese. *Contemporanea. Incontri internazionali d'arte*.

1974

London: Royal College of Art Galleries. *Strata. Paintings, Drawings and Prints by Marden, Martin, Ryman, Twombly and Kelly*.

Paris: Musée d'art moderne de la Ville de Paris. *Art conceptuel et hyperréaliste. Collection Ludwig*.

Corpus Christi: Art Museum of South Texas. *Eight Artists. Dan Christensen, Neil Jenney, Don Judd, Roy Lichtenstein, Robert Rauschenberg, Gary Stephan, Cy Twombly, Peter Young.* Text on Cy Twombly by Roberta Bernstein.

Basel: Galerie Beyeler. *America on Paper.*

Wilmington: Delaware Art Museum. *Contemporary American Paintings from the Lewis Collection.*

Washington, D.C.: Hirshhorn Museum and Sculpture Garden. *Inaugural Exhibition.*

Nijmegen: Commanderie van St. Jan. *Kunst na 1960 uit het Kunstmuseum Basel.*

Düsseldorf: Städtische Kunsthalle. *Surrealität – Bildrealität 1924 – 1974. In den unzähligen Bildern des Lebens.*

travelled to:

Baden-Baden: Städtische Kunsthalle.

[Düsseldorf /Baden-Baden one exh.cat.]

1975

Karlsruhe: Badischer Kunstverein. *Geschriebene Malerei.* Texts by Michael Schwarz; Manfred de la Motte [excerpt from the essay first published in *Quadrum*, 1964]; Heiner Bastian [excerpt from the essay first published in Berlin, 1973]; Franz Meyer [excerpt from the essay first published in Kunstmuseum Basel, 1973].

Rome: Galleria Marino. *Proposta 1.*

Berlin: Kupferstichkabinett, Staatliche Museen Preußischer Kulturbesitz. *Druckgraphik der Gegenwart 1960 – 1975.*

Aachen: Neue Galerie Sammlung Ludwig. *Von Pop zum Konzept, Kunst unserer Zeit in belgischen Privatsammlungen.*

Worcester [Massachusetts]: Worcester Art Museum. *American Art since 1945: From the Collection of the Museum of Modern Art, New York.*

travelled to:

Toledo [Ohio]: Toledo Museum of Art;

Denver [Colorado]: Denver Art Museum;

San Diego [California]: Fine Arts Gallery of San Diego;

Dallas [Texas]: Dallas Museum of Fine Arts;

Omaha [Nebraska]: Joslyn Art Museum;

Greenville [South Carolina]: Greenville County Museum;

Richmond [Virginia]: Virginia Museum of Fine Arts;

[Worcester / Toledo / Denver / San Diego / Dallas / Omaha / Greenville / Richmond one exh.cat.]

Montclair: Art Museum. *Vaclav Vytacil: Paintings & Constructions, Works by Former Students of Vaclav Vytacil.*

Rome: Canaviello Studio d'Arte. *Drawing/Transparency – Disegno/Trasparenza.*

Turin: Gian Enzo Sperone. *Jim Dine, Roy Lichtenstein, Morris Louis, Michelangelo Pistoletto, Robert Rauschenberg, Mario Schifano, Franks Stella, Cy Twombly, Andy Warhol.*

1976

Washington D.C.: Fendrick Gallery. *The Book As Art.* [Leaflet].

New York: The Solomon R. Guggenheim Museum. *Twentieth-Century American Drawings: Three Avant-Garde Generations.*

travelled to:

Baden-Baden: Staatliche Kunsthalle. *Amerikanische Zeichner des 20 Jahrhunderts – Drei generationen von der Armory Show bis heute.*

[New York / Baden-Baden one exh.cat.; Baden-Baden published a supplement with the translation of the texts and a separate exh. list.]

Milan: USIS Cultural Center. *19 americani – 1970/1975.* [Folder].

New York: The Museum of Modern Art. *Drawing Now.* Text by Bernice Rose, "Drawing Now".

travelled to:

Zurich: Kunsthaus. *Drawing Now – Zeichnung heute*. [Text *Drawing Now* in German translation];

Baden-Baden: Staatliche Kunsthalle;

Vienna: Graphische Sammlung Albertina. [Zurich / Baden-Baden / Vienna one exh.cat.];

Oslo: Sonja Henies og Niels Onstands Stiftelser. *Tegninder idag. Drawing Now*. [New York / Oslo one exh.cat.];

Tel Aviv: The Tel Aviv Museum of Art. *Drawing Now*. [Text *Drawing Now* in Hebrew translation];

Rome: Marlborough Galleria d'Arte. *L'esperienza moderna*.

Munich: Galerie Art in Progress. *Handgeschriebene Zeichnungen*.

Vienna: Galerie Nächst St. Stephan. *Schriftbild*. [Leaflet].

Tokyo: The Seibu Museum of Art. *Three Decades of American Art Selected by the Whitney Museum*.

Geneva: Musée d'art et d'histoire. *Peintures américaine en Suisse. 1950 – 1965*.

Detroit: The Detroit Institute of Arts. *American Artists: A New Decade*. Text on Cy Twombly by Jay Belloli.

travelled to:

Forth Worth: The Fort Worth Art Museum.

[Detroit / Fort Worth one exh.cat.]

Minneapolis: Institute of Arts. *American Master Drawings and Watercolors*.

travelled to:

New York: Whitney Museum of American Art;

San Francisco: Fine Arts Museum of San Francisco.

Berlin: Nationalgalerie. *New York in Europe. Amerikanische Kunst aus Europäischen Sammlung*.

Düsseldorf: Städtische Kunsthalle. *ProspektRetrospekt. Europa 1946 – 1976*.

Geneva: Musée d'art et d'histoire. *AMAM: premières acquisitions et donations*.

Grenoble: Maison de la culture. *100 dessins du musée de Grenoble, 1900 – 1976*.

Pécs: Modern Magyar Kepter. *Modern grafika 1976*. Texts by Ferenc Romvary; Tamas Aknon.

1977

Vienna: Künstlerhaus. *Sammlung Ludwig Aachen. Kunst um 1970 – Art around 1970*.

Turin: Galleria Civica d'Arte Moderna. *Dall'opera al coinvolgimento. L'opera: simboli e immagini. La linea analitica*.

Brussels: Palais des Beaux-Arts. *American Art in Belgium*.

Kassel: Orangerie. *documenta 6. Formen und Funktionen der Zeichnung in den sechziger und siebziger Jahren. Handzeichnungen*. Vol. 3.

New York: Whitney Museum of American Art. *20th Century American Art from Friends' Collections*.

Saint-Paul: Minnesota Museum of Art. *American Drawing 1927 – 1977*.

Santa Barbara: The Santa Barbara Museum of Art. [Saint-Paul / Santa Barbara one exh.cat]

Marseille: Musée Cantini. *3 villes, 3 collections, Grenoble... Marseille... Saint-Etienne... l'Avant Garde 1960 – 1976*. Text on Cy Twombly by Yann Pavie.

travelled to:

Grenoble: Musée de peinture et de sculpture;

Saint-Etienne: Musée d'Art et d'Industrie;

Paris: Centre National d'Art et de Culture, George Pompidou.

1978

Berlin: Nationalgalerie. *Aspekte der 60er Jahre. Aus der Sammlung Reinhard*

Onnasch. Text by Heiner Bastian [excerpt from the essay "Aber auch eine Form von Poesie" first published in Kestner Gesellschaft, Hannover, 1976].

Santa Barbara: University of California UCSB Art Museum. *Contemporary Drawing/New York*.

Los Angeles: Frederich S. Wight Art Gallery, University of California. *Words and Images*.

Malmö: Malmö Konsthall. *TECKEN. Lettres, Signes, Ecritures.*

Venice: Giardini di Castello. *La Biennale di Venezia. Sei stazioni per artenatura. La natura dell'arte / From Nature to Art, from Art to Nature.*

Buffalo: Albright-Knox Art Gallery. *American Painting of the 1970s.*

travelled to:

Newport Beach: Harbor Art Museum;

Oakland: The Oakland Museum;

Cincinnati: Cincinnati Art Museum;

Corpus Christi: Art Museum of South Texas;

Champaign: Krannert Art Museum, University of Illinois.

1979

Bern: Kunstmuseum. *Das Museum of Modern Art New York zu Gast im Kunstmuseum Bern und Museum Ludwig Köln. Amerikanische Kunst des 20. Jahrhunderts.*

travelled to:

Cologne: Museum Ludwig.

[Bern / Cologne one exh.cat.];

Lisbon: Centro de Arte Moderna, Fundação Calouste Gulbenkian. *Arte Americana do Museu de Arte Moderna de Nova Iorque;*

Madrid: Museo Español de Arte Contemporáneo. *Arte Americano. Museo de Arte Moderno de Nueva York en el Museo Español de Arte Contemporáneo;*

Vienna: Museum Moderner Kunst. *Das Museum of Modern Art New York zu Gast in Wien, Amerikanische Kunst des 20. Jahrhunderts;*

Tel Aviv: The Tel Aviv Museum of Art. *American Art in the Twentieth Century. The Tel Aviv Museum hosts The Museum of Modern Art New York.*

Tel Aviv: The Tel Aviv Museum of Art. *Art of the Sixties: Europe and the U.S.A. From the Ludwig Museum, Cologne.*

Bordeaux: CAPC Centre d'arts plastiques contemporains de Bordeaux. *L'art depuis 1960.*

Collection Ludwig. Text by W. Becker.

Paris: Galerie Yvon Lambert. *Artemisia.*

travelled to:

New York: Paula Cooper Gallery;

Rome: Galleria Ugo Ferranti;

London: Institute of Contemporary Arts Gallery.

1980

New York: The Museum of Modern Arts. *Printed Art. A View of Twos Decades.*

Krefeld: Museum Haus Lange. *Wendepunkt. Kunst in Europa um 1960. Joseph Beuys, Yves*

Klein, Jannis Kounellis, Piero Manzoni, Arnulf Rainer, Francesco Lo Savio, Cy

Twombly. Text on Cy Twombly by Gerhard Storck.

Venice: Giardini de Castello. *XXXIX Biennale di Venezia. L'arte negli anni settanta.*

Washington, D.C.: National Gallery of Art. *The Morton G. Neumann Family Collection.*

1981

London: Royal Academy of Arts. *A New Spirit in Painting.*

Turin: Galleria Martano. *Artisti anni '60.*

New York: The Grey Art Gallery and Study Center, New York University. *Tracking the*

Marvelous.

Cologne: Museen der Stadt Köln, Rheinhallen, Messengelände. *Westkunst. Zeitgenössische*

Kunst seit 1939.

Berlin: Kupferstichkabinett, Staatliche Museen Preußischer Kulturbesitz in der

Nationalgalerie. *Druckgraphik – Wandlungen eines Mediums seit 1945.*

Munich: Haus der Kunst. *Amerikanische Malerei 1930 – 1980.*

Calais: Musée des Beaux-Arts de Calais. *De Picasso à Sol Le Witt. 80 dessins du Musée de*

Grenoble.

1982

Boston: Museum of Fine Arts. *A Private Vision. Contemporary Art from the Graham Gund Collection.*

Berlin: Nationalgalerie Berlin, Staatliche Museen Preußischer Kulturbesitz. *Beuys – Rauschenberg – Twombly – Warhol. Sammlung Marx.*

travelled to:

Mönchengladbach: Städtisches Museum Abteiberg.

[Berlin / Mönchengladbach one exh.cat.]

Rome: Mura Aureliane da Porta Metronia Porta Latina. *Avanguardia Transavanguardia 68 – 77.*

Zurich: Galerie Bruno Bischofberger. *Leo Castelli – Gentle Snapshots. An Exhibition in Honor of the Twenty-fifth Anniversary of the Leo Castelli Gallery, New York.*

Atlanta: Heath Gallery. *Out of the South. An Exhibition of Works by Artists Born in the South.*

Berlin: Martin-Gropius-Bau. *Zeitgeist. Internationale Kunstausstellung Berlin 1982.*

New York: Acquavella Galleries. *XIX & XX Century Drawings, Watercolors, Pastels, Gouaches, Collages.*

Brescia: La Nuova Città, Galleria d'Arte Contemporanea. *Alla rinfusa.*

Zurich: Thomas Ammann Fine Art AG. *Balthus and Twombly.*

1983

Krefeld: Museum Haus Lange und Museum Haus Esters. *Bücher, Bilder – Objekte aus der Sammlung Reiner Speck. To the happy few.*

Bologna: Galleria d'Arte Moderna. *L'informale in Italia.*

Stratford [Ontario]: The Gallery/Stratford. *American Accents.* Text by Henry Geldzahler.

travelled to:

Toronto [Ontario]: College Park;

Québec [Québec]: Musée du Québec;

Halifax [Nova Scotia]: Art Gallery Nova Scotia;
Windsor [Ontario]: Art Gallery of Windsor;
Edmonton [Alberta]: The Edmonton Art Gallery;
Vancouver [British Columbia]: Vancouver Art Gallery;
Calgary [Alberta]: Glenbow Museum;
Montréal [Québec]: Musée d'Art Contemporain.
[Stratford / Toronto / Québec / Halifax / Windsor / Edmonton / Vancouver / Calgary /
Montréal one exh.cat.]

Budapest: Múcasarnok [Kunsthalle]. *Egyetemes Művészet 1960 után / Internationale Kunst seit 1960* [Ausstellung des Museums moderner Kunst, Wien, mit Stiftung Ludwig].

Milan: Palazzo della Permanente. *Il segno della pittura e della scultura*.

New York: Marisa Del Re Gallery. *Nine Contemporary American Masters*.

Tokyo: Seibu Department Store. *Homage to Leo Castelli*.

Helsinki: The Art of Museum of the Ateneum. *Ars 83 Helsinki*.

Williamsburg: Muscarelle Museum of Art, College of William and Mary. *William and Mary Collects: 19th and 20th Century Works of Arts from the Alumni and Friends of the College*.

New York: Stephen Mazoh & Co. *Twentieth Century Works of Art*.

New York: Acquavella Galleries. *XIX & XX Century Master Paintings*.

Krefeld: Kaiser Wilhelm Museum. *Sammlung Helga und Walther Lauffs. Amerikanische und europäische Kunst der sechziger und siebziger Jahre*.

Los Angeles: The Museum of Contemporary Art. *The First Show. Paintings and Sculpture from Eight Collections 1940 – 1980*.

1984

Chicago: The Renaissance Society at the University of Chicago. *The Meditative Surface*.

Winterthur: Kunstmuseum Winterthur. *Experiment Sammlung 1. Une collection imaginaire*.

Paris: Galeries nationales de Grand Palais. *La rime et la raison. Les collections Ménéil*
[Houston – New York].

Hamburg: Kunstverein und Kunsthaus. *1984 im toten Winkel*. Text by Bernhard Lypp,
“Reflexionen zur Gegenwart der Kunst”.

New York: Stephen Mazoh & Co. *Twentieth Century Works of Art*.

Leverkusen: Städtisches Museum Scholß Morsbroich. *Heckel, Mueller, Kirchner, Dubuffet,
Beuys, Twombly, Kounellis, Anzinger, Tannert: Zum Mythos der Ursprünglichkeit*. Text
on Cy Twombly by E.B.

Bordeaux: CAPC Musée d’art contemporain. *À Michel Montaigne – Légendes*. Text on Cy
Twombly by Roland Barthes [excerpt from essay “Non multa sed multum” first published
in Milan].

New York: CDS Gallery. *Artists Choose Artists III*.

Basel: Merian-Park. *Skulptur im 20. Jahrhundert*.

Ercolano: Fondazione Amelio, Villa Campolieto. *Terrae Motus*. Text on Cy Twombly by
Michele Bonuomo: “...perché dà crollo il suolo... [Alceo] / ...because the earth is
tumbling down... [Alcaeus]”.

Boston: Museum of Fine Arts. *10 Painters and Sculptors Draw*.

New York: Stephen Mazoh & Co. *Nineteenth and Twentieth Century Works of Art*.

Rochester: Meadow Brook Art Gallery, Oakland University. *Contemporary Art in the
Collection of Florence and S. Brooks Barron*. Text on Cy Towmbly by Carole Ward.

Amsterdam: Stedelijk Museum. *La grande parade*.

1985

Princeton: The Art Museum, Princeton University. *Selections from the Ileana and Michael
Sonnabend Collections*. Text on Cy Twombly by John Otte.

travelled to:

Akron: Art Museum;

Austin: Archer M. Huntington Art Gallery, The University of Texas;

Minneapolis: Walker Art Center;

Boston: Museum of Fine Arts.

[Princeton / Akron / Austin / Minneapolis / Boston one exh.cat.]

Frankfurt/Main: Museum für Moderne Kunst in Deutschen Architekturmuseum. *Bilder für Frankfurt*. Text by Rolf Lauter.

Providence: Museum of Art, Rhode Island School of Design. *Fortissimo! Thirty Years from the Richard Brown Baker Collection of Contemporary Art*.

travelled to:

San Diego: San Diego Museum of Art;

Portland: Portland Art Museum;

[Providence / San Diego / Portland one exh.cat.]

Tübingen: Kunsthalle, *7000 Eichen*. Text on Cy Twombly by Heiner Bastian.

travelled to:

Bielefeld: Kunsthalle;

Kassel: Staatliche und Städtische Kunstsammlung; Neue Galerie; Orangerie

Karlsaue.[Tübingen / Bielefeld / Kassel one exh.cat.]

Lisbon: Centro de Arte Moderna, Fundação Calouste Gulbenkian. *First Exhibition – Dialogue on Contemporary Art in Europe*.

New York: Stephen Mazoh & Co. *Twentieth Century Works of Art*.

London: The Mayor Gallery. *A Tribute to Leo Castelli*.

Madrid: Fundación Caixa de Pensiones. *Italia aperta. Nicola De Maria, Sol LeWitt, Hidetoshi Nagasawa, Giulio Paolini, Cy Twombly, Emilio Vedova*. Text on Cy Twombly by Gillo Dorfles, "Cy Twombly." [first published in Galleria dell'Ariete, Milan, 1971]; Roland Barthes, "Sabiduría del arte." [first published in Whitney Museum of American Art, New York, 1979]; Heiner Bastian, "Porque no debe ser. Porque sucede." [first published in Munich and New York].

Hamburg: Museum für 40 Tage. *Museum? Museum! Museum. Kunst von heute aus Hamburger Privatsammlungen*.

New York: The Solomon R. Guggenheim Museum. *Painterly Visions, 1940 – 1984. The Guggenheim Museum Collection and Major Loans.*

Basel: Kunsthalle. *Von Twombly bis Clemente. Ausgewählte Werke einer Privatsammlung/Selected Works from a Private Collection.* Text on Cy Twombly by Roman Hollenstein.

South Hadley: Mount Holyoke College of Art Museum. *An Architect's Eye: Selection from the Collection of G. Gund.*

Krefeld: Museum Haus Lange und Museum Haus Esters. *Dreißig Jahre durch die Kunst. Museum Haus Lange 1955 – 1985.* Texts on Cy Twombly by Petra Kipphoff and Gerhard Storck.

New York: Stephen Mazoh & Co. *Twentieth Century Works of Art.*

New York: Marisa Del Re Gallery. *Masters of The Fifties: American Abstract Paintings from Pollock to Stella.*

Frankfurt/Main: Frankfurter Kunstverein. *Vom Zeichnen. Aspekte der Zeichnung 1960 – 1985.* Text by Peter Weiermaier.

travelled to:

Kassel: Kasseler Kunstverein;

Vienna: Museum Moderner Kunst Wien.

[Frankfurt/Main / Kassel / Vienna one exh.cat.]

Zurich: Turske & Turske. *Works on Paper.*

Frankfurt/Main: Städtische Galerie im Städtischen Kunstinstitut. *Amerikanische Zeichnungen 1930 – 1980.*

Zurich: Kunsthaus. *Spuren, Skulpturen und Monumente ihrer präzisen Reise.* Text on Cy Twombly by Roland Barthes.

Turin: Castello di Rivoli. *Il Museo Sperimentale di Torino. Arte Italiana degli anni sessanta nelle collezioni della Galleria Civica d'Arte Moderna.*

1986

Fort Lauderdale: Museum of Art. *An American Renaissance. Painting and Sculpture since 1940.*

Rome: Studio Arco D'Alibert. *Segno e scrittura. Gastone Novelli – Cy Twombly.*

London: Whitechapel Art Gallery. *In Tandem. The Painter–Sculptor in the Twentieth Century.*

Bielefeld: Kunsthalle. *Die Landschaft Meisterwerke des 16. – 20. Jahrhunderts aus dem Von der Heydt-Museum Wuppertal.*

travelled to:

Baden-Baden: Staatliche Kunsthalle.

Sydney: Art Gallery of New South Wales. *The Biennale of Sydney 1986. Origins Originality + Beyond.* Text on Cy Twombly by Roland Barthes [excerpt from essay “Non multa sed multum” first published in Milan, 1979].

Vienna: Wiener Festwochen im Messepalast. *De Sculptura.* Text on Cy Twombly by Roland Barthes [excerpt from essay “Non multa sed multum” first published in Milan, 1979].

New York: Hirschl & Adler Modern. *Cy Twombly. Christopher Wilmarth. Joe Zucher.*

Madrid: Centro de Arte Reina Sofia. *Referencias. Un encuentro artístico en el tiempo: Georg Baselitz, Eduardo Chillida, Antonio Saura, Richard Serra, Antonio Tàpies, Cy Twombly.*

Roslyn Harbor: Nassau County Museum of Fine Arts. *Selections from the Collection of the Chase Manhattan Bank.*

Los Angeles: The Museum of Contemporary Art. *The Barry Lowen Collection.*

Genazzano: Castello Colonna di Genazzano. *Sogno italiano. La collezione Franchetti a Roma.*

Munich: Städtische Galerie im Lenbachhaus. *Beuys zu Ehren.*

Salzburg: Kleines Festspielhaus. *Standards – Malerei im 20. Jahrhundert.*

Cologne: Museum Ludwig. *Europa / Amerika. Die Geschichte einer künstlerischen Faszination seit 1940.*

Berlin: Galerie Michael Haas. *Arbeiten auf papier.*

Boston: Museum of Fine Arts. *Boston Collects. Contemporary Painting and Sculpture.*

New York: Susan Sheenan Gallery. *American Master Prints*.

New York: Hirschl & Adler Modern. *Intuitive Line*.

Los Angeles: The Museum of Contemporary Art. *Individuals: A Selected History of Contemporary Art 1945 – 1986*.

Düsseldorf: Städtische Kunsthalle. *SkulpturSein*. Text on Cy Twombly by Roland Barthes [excerpt from essay “Non multa sed multum” first published in Milan, 1979].

1987

London: Anthony d’Offay Gallery. *About Sculpture*.

Berlin: Martin-Gropius-Bau. *Der unverbrauchte Blick. Kunst unserer Zeit in Berliner Sicht*.

Ravenna: Loggetta Lambardesca. *Disegnata*.

Paris: Grand Palais. *Terrae Motus – Naples. Tremblement de terre*. Text on Cy Twombly by Michele Bonuomo : “...perché dà crollo il suolo... [Alceo] / ...because the earth is tumbling down... [Alcaeus]”.

New York: American Academy and Institute of Arts and Letters. *Exhibition of Work by Newly Elected Members and Recipients of Awards*. [Folder].

Mexico City: Centro Cultural/Arte Contemporáneo. *Leo Castelli y sus artistas. XXX años de promoción del arte contemporáneo*.

Zurich: Thomas Ammann Fine Art AG. *Impressionist & 20th Century Masters. Selected Works from the Collection of Asher B. Edelman / Ausgewählte Werke aus der Sammlung von Asher B. Edelman*.

Procida: Palazzo Catena. *L’agave sullo scoglio. 15 artisti e il mare*.

Turin: Galleria Civica d’Arte Moderna, 1945 – 1965 *Arte italiana e straniera*.

Erice: “La Salerniana”, ex Convento San Carlo. *Pittura – Scrittura – Pittura*.

travelled to:

Suzzara: Galleria Civica D’Arte Contemporanea;

Milan: Centro Culturale Bellora;

Rome: Centro Cultura Ausoni;

[Erice / Suzzara / Milan / Rome one exh.cat.]

Orion [Pyrénées-Atlantiques]: Château d'Orion. *Meltem*.

travelled to:

Grenoble: Magasin – Centre National d'Art Contemporain.

Milan: Padiglione d'Arte Contemporanea. *Dalla Pop Art Americana alla Nuova*

Figurazione [exh. of the Collection of Museum für Moderne Kunst Frankfurt am Main].

Tokyo: Akira Ikeda Gallery. *Yae Asano – Cy Twombly. Paintings*.

Madrid: Centro de Arte Reina Sofía. *Colección Sonnabend. 25 años de selección de actividad*.

travelled to:

Bordeaux: CAPC Musée d'art contemporain. *Collection Sonnabend. 25 années de choix et d'activités d'Ileana et Michael Sonnabend*;

Berlin: Hamburger Bahnhof. *Museum der Avangarde. Die Sammlung Sonnabend New York*;

Rome: Galleria Nazionale d'Arte Moderna. *La Collezione Sonnabend. Dalla Pop Art in poi*.

[Erice / Suzzara / Milan / Rome one exh.cat.]

New York: Hirschl & Adler Modern. *Lead*.

Edinburgh: Royal Scottish Academy. *Edinburgh International. Reason and Emotion in Contemporary Art*. Text on Cy Twombly by Roberta Smith, "The Great Mediator".

Edinburgh: Scottish Arts Council Touring Exhibition. *Memory and Imagination*.

Rome: Galleria dell'Oca. *Tridente Due Roma 1987. Artisti e movimenti in Italia*.

1988

Tampere: Sara Hildén Art Museum. *Amerikkalaista Nykytaidetta/Amerikansk*

Samtidskunst/Contemporary American Art. Text by Peter Schjeldahl, "Contemporary American Art".

travelled to:

Oslo: Kunstnernes Hus. [Tampere / Oslo one exh.cat.]

Naples: Galleria Lucio Amelio. *Oggetto: Beuys, Broodthaers, Duchamp, Johns, Manzoni, Man Ray, Rauschenberg, Schwitters, Twombly, Warhol.*

Zurich: Kunsthaus. *Geschenke und Neuerwerbungen zum 200-Jahr-Jubiläum der Zürcher Kunstgesellschaft.*

Berlin: Hamburger Bahnhof. *Zeitlos. Kunst von heute.*

Berlin: Nationalgalerie, Staatliche Museen Preußischer Kulturbesitz. *Positionen heutiger Kunst. Kounellis, Paik, Stella, Merz, Serra, Twombly.*

Venice: Giardini di Castello. *La Biennale di Venezia, XLIII esposizione internazionale d'arte – il luogo degli artisti.* Text on Cy Twombly by Roland Barthes.

Ravenna: Pinacoteca Comunale di Ravenna. *Viaggio in Italia. Balthus, Beuys, Dias, Henry, Jorn, Lam, LeWitt, Nagasawa, Pepper, A. & P. Poirier, Twombly.*

New York: Hirschl & Adler Modern. *Joseph Beuys – Sigmar Polke – Cy Twombly.*

Turin: Galleria in Arco. *Novelli – Twombly – Opere su carta.*

Naples: Galleria Lucio Amelio. *Baselitz – Kounellis – Twombly* [Folder].

Cologne: Museum Ludwig. *Köln sammelt. Zeitgenössische Kunst aus Kölner Privatbesitz.*

Pittsburg: The Carnegie Museum of Art. *Carnegie International 88.* Text on Cy Twombly by Linda Norden.

1989

Cologne: Museum Ludwig in den Rheinhallen der Kölner Messe. *Bilderstreit. Widerspruch, Einheit und Fragment in der Kunst seit 1960.*

Gent: Museum Van Hedendaagse Kunst. *OPEN MIND gesloten circuits/circuiti chiusi. Hommage aan Vincent.*

Houston: The Museum of Fine Arts. *The Private Eye: Selected Works from Collections of Friends of the Museum.*

Basel: Galleria Lucio Amelio at the Basel Art Fair. *Venti anni a Basilea* [Informatore d'Arte no. 16].

Basel: Galerie Beyeler. *Wege zur Abstraktion/Exploring Abstraction*.

Shiga: The Museum of Modern Art. *American Painting in the 1950s and 1960s*.

Paris: Galerie Karsten Greve. *Paris* [inauguration exh.].

Osaka: The National Museum of Art. *Drawing as itself*.

Hamburg: Deichtorhallen. *Einleuchten. Will, Vorstel & Simul in HH*.

New York: Susan Sheehan Gallery. *American Prints from The Sixties*.

1990

Wolfsburg: Städtische Galerie. *International Druckgrafik des 20. Jahrhunderts. 1961 – 1989*.

Lausanne: Musée Cantonal des Beaux-Arts. *Regard sur la collection Asher B. Edelman*. Text on Cy Twombly by Chantal Michetti-Prod'Hom.

New York: Scott Hanson Gallery. *Token Gestures*.

Paris: Musée du Louvre. *Polyptyques, le tableau multiple du moyen âge du vingtième siècle*.

New York: Tony Shafrazi Gallery. *American Masters of the 60's. Early & Late Works*.

Tokyo [Makuhari]: Nippon Convention Center. *Pharmakon '90*.

New York: The Museum of Modern Art. *High and Low. Modern Art and Popular Culture*. Text by Kirk Varnedoe.

travelled to:

Chicago: The Art Institute;

Los Angeles: The Museum of Contemporary Art.

[New York / Chicago / Los Angeles one exh.cat.]

Vienna: Museum moderner Kunst, Palais Liechtenstein. *Daedalus. Die Erfindung der Gegenwart*. Text on Cy Twombly by Roland Barthes, "Weisheit Der Kunst" [excerpt from essay "Sagesse de l'Art / The Wisdom of Art.", first published in New York, 1979.]; Walter Seitter, "Liest Cy Twombly".

Tokyo: WATARI-UM, The Watari Museum of Contemporary Art. *LightSeed: Wolfgang Laib, Cy Twombly, Michel Verjux*. Text on Cy Twombly by Heral Szeemann, "Age-Old and Innovative as Harmony and its Energy."

1991

Milan: Ruggerini & Zonca: *Fogli del Novecento*.

Brescia: Galleria La Nuova Città Arte Contemporanea. *American Panorama*.

Toyama: The Museum of Modern Art. *Currents & Contemporary Art-World*.

San Francisco: John Berggruen Gallery. *Large Scale Works on Paper*.

New York: Matthew Marks Gallery. *Artists' Sketchbooks*.

New York: Whitney Museum of American Art. *1991 Biennial Exhibition*.

New York: Janie C. Lee Gallery. [A joint exh. with Kate Gantz Ltd., London.] *Master Drawings 1520 – 1990*.

Lausanne: Musée Cantonal del Beaux-Arts. *Natur – Schöpfung des Malers/Nature – Création du peintre*.

Berlin: Galerie Nothelfer. *Die Würde und der Mut. L'art moral*.

Geneva: Galerie Bonnier. *Une Touche Suisse*.

New York: Whitney Museum of American Art al Philip Morris. *Drawings Acquisitions, 1980 – 1990. Selections from Permanent Collection of the Whitney Museum of American Art*. [Folder].

East Hampton: Guild Hall Museum. *A View from the Sixties: Selections from the Leo Castelli Collection and the Michael and Ileana Sonnabend Collection*.

Saitama: The Museum of Contemporary Art. *Line in Contemporary Art. The Destination of Eyes and Hands*.

Paris: Espace temporaire Orcofi. *Parades – Travaux de peintres et de sculpteurs pour la scène*.

New York: The Spanish Institute. *Spain Collects. Modern Masterpieces from the Collection of Jaques Hachuel*.

Hamburg: Deichtorhallen. *Standpunkte der Moderne. Von Picasso bis Clemente – Werke aus der Emanuel Hoffmann-Stiftung.*

1992

Turin: Lingotto. *Arte Americana 1930 – 1970.*

Villeneuve-d'Ascq: Musée d'art moderne. *Yvon Lambert collectionne.*

Erice: "La Salerniana" ex Convento di San Carlo. *Paolo Uccello: Battaglie nell'arte del XX secolo.*

Cologne: Galerie Gmurzynska. *Cherchez la Femme.*

Caserta: Palazzo Reale di Caserta. *Terrae Motus alla Reggia di Caserta.*

Los Angeles: The Museum of Contemporary Art. *Hand-Painted Pop – American Art in Transition.* Text by Linda Norden, "Not Necessarily Pop: Cy Twombly and America".

travelled to:

Chicago: The Museum of Contemporary Art;

New York: Whitney Museum of American Art.

1993

Turin: Castello di Rivoli. *Un'avventura internazionale – Torino e le arti 1950 – 1970;*

Berlin: Martin-Gropius-Bau. *Amerikanische Kunst im 20. Jahrhundert. Malerei und Plastik 1913 – 1993.*

travelled to:

London: Royal Academy of Arts. *American Art in the 20th Century. Painting and Sculpture 1913 – 1993.*

Venice: Giardini di Castello. *La Biennale di Venezia. XLV esposizione internazionale d'arte - punti cardinali dell'arte.*

Salzburg: Salzburg, Schüttkasten, Galerie Thaddaeus Ropac. *Utopia: Arte italiana 1950 – 1993.*

travelled to:

Paris: Galerie Thaddaeus Ropac.

London: Anthony d'Offay Gallery. *Barnett Newman, Joseph Beuys, Cy Twombly, Yves Klein, Jasper Johns*. Text by Chang Tzu, selected by David Sylvester.

travelled to:

Dublin: The Irish Museum of Modern Art;

Nîmes: Carré d'Art Contemporain.

[London / Dublin / Nîmes one exh.cat.]

New York: Murray and Isabella Rayburn Foundation. *Roma – New York, 1948 – 1964*. Text by Germano Celant.

1994

Chicago: Museum of Contemporary Art. *Under Development: Dreaming the MCA's Collection*.

Basel: Museum für Gegenwartskunst. *Zimmer, in denen die Zeit nicht zählt. Die Sammlung Udo und Anette Brandhorst*. Text by Katherina Schmidt.

Vienna: Museum moderner Kunst Stiftung Ludwig. *Malfiguren. Clemente, Immendorff, Kirkeby, Morley, Nitsch, Twombly*. Text on Cy Twombly by Achille Bonito Oliva.

Paris: Galerie Jérôme de Noirmont. *Mâitres Modernes et Contemporains*.

1995

Toulouse: L'Espace d'Art Moderne et Contemporain de Toulous et Midi-Pyrénées. *Corps de la mémoire*.

Ferrara: Palazzo dei Diamanti. *Prima e dopo, Roma 1950 –59*.

London: Anthony d'Offay Gallery. *Sculpture*.

1996

London: Tate Gallery. *The Froehlich Collection*. Edited by Monique Beudert. Texts by Stefan Germer and Thomas McEvilley.

travelled to:

Tübingen/Stuttgart: Kunsthalle Tübingen/Staatsgalerie Stuttgart/Württembergischer Kunstverein Stuttgart. *Sammlungsblöcke. Stiftung Froehlich*;

Hamburg: Deichtorhallen Hamburg / Kunsthalle Hamburg;

Vienna: Bank Austria Kunstforum.

[Tübingen, Stuttgart / Hamburg / Vienna one exh.cat. texts in German].

Paris: Centre Georges Pompidou. *L'Informe mode d'emploi*. Texts by Rosalind Krauss and Yve-Alain Bois.

Sakura [Chiba]: Kawamura Memorial Museum of Art. *Innovation: American Art of Today from the Nisumi Art Collection*.

Berlin: Hamburger Bahnhof, Museum für Gegenwart. *Sammlung Marx*. Edited by Heiner Bastian. Text on Cy Twombly by Angelika Schneider.

São Paulo: Pavillion Cirillo Matarazzo. *23 Bienal Internacional São Paulo*. Text by Roland Barthes "Sabedoria de arte / The Wisdom of Art".

1997

Berlin: Martin-Gropius-Bau. *Die Epoche der modernen Kunst im 20. Jahrhundert*. Edited by Christos Joachimides and Noran Rosenthal.

Zurich: Thomas Ammann Fine Art AG. *Flowers*.

Vienna: Kunsthalle Wien. *Notfalls leben wir auch ohne Herz. Exemplarisches aus der Sammlung Speck*.

New York: C&M Arts. *American Works: 1945 – 1975*.

Seoul: Ho-Am Art Museum. *Contemporary Art in Transition*.

1998

Farmville: Longwood Center for Visual Arts. *Shattering the Sothern Stereotype*.

Rome: Studio Sotis. *Voci 1948 Roma 1960*.

Viterbo: Ex Chiesa di S. Giovanni degli Almadiani. *Adieu*.

Gorinchem: Gorcums Museum. *Wat van waarde is... / Everything of Value...*

Krefeld: Das Kaiser Wilhelm Museum Krefeld. *Artist's Proof. Graphic and photographic art from the last thirty years.*

travelled to:

Nürnberg: Kunsthalle Nürnberg.

Boston: The Museum of Fine Arts. *Photo Image: Printmaking 60's to 90's.*

travelled to:

Des Moines: Des Moines Art Center.

New York: Solomon R. Guggenheim Museum. *Rendezvous: Masterpieces from the Centre Georges Pompidou and the Guggenheim Museum.*

1999

Lausanne: Musée Cantonal des Beaux-Arts. *Un Musée pour Demain? L'Art Contemporaine dans des Collections Privées Vaudoises.*

Bremen: Kunsthalle Bremen. *Von Beuys bis Cindy Sherman – Sammlung Lothar Schirmer.*

travelled to:

Munich: Städtische Galerie im Lenbachhaus.

London: Tate Gallery. *Donald Judd and Cy Twombly: Loans from the Froehlich Collection.*

Dresden: Georgenbau des Dresdner Schlosses, Gemäldegalerie Neue Meister im

Albertinum. *Wort und Weise. Exemplarisches aus der Sammlung Reiner Speck.*

Basel: Museum für Gegenwartskunst Basel. *White Fire – Flying Man: American Art of the Second Half of the 20th Century.*

Rome: Galleria Carlo Virgilio. *American Pie.*

Teheran: Museum of Contemporary Art. *Expression Abstraction.*

New York: Museum of Modern Art. *Modern Starts: People, Places, Things.*

2000

Oslo: Museet for Samtidskunst. *Illuminasjoner: kunst fra to tusenårsskifter / Illuminations: Art From Two Millenia.* Text on Cy Twombly by Per Bjarne Boym.

Stockholm: Moderna Museet. *In the Power of Painting: A Selection from the Daros Collection / Eine Auswahl aus der Daros Collection: Andy Warhol, Sigmar Polke, Gerhard Richter, Cy Twombly, Brice Marden, Ross Bleckner*. Text on Cy Twombly by Ines Müller Westermann.

travelled to:

Zurich: Daros Collection.

Sakura [Chiba]: Kawamura Memorial Museum of Art. *Art for Life's Sake*.

New York: Kagan Martos Gallery. *Painting Generation*.

New York: Tony Shafrazi Gallery. *Off White. Cy Twombly. Jean-Michel Basquiat. Donald Baechler. Andy Warhol*.

Bremen: Neues Museum Weserburg Bremen. *Sinn und Sinnlichkeit. Körper und Geist des Bildes*.

New York: Queens Museum of Art. *Art at Work: Forty Years of the JP Morgan Chase Collection*.

Munich: Staatsgalerie moderner Kunst im Haus der Kunst. *Food for the Mind: Die Sammlung Udo und Anette Brandhorst*. Text on Twombly by Kay Heymer.

London: National Gallery. *Encounters – New Art form Old*. Text by Richard Morphet.

Munich: Bayerische Staatdgemäldesammlungen/Staatsgalerie moderner Kunst München. *Food for the Mind: Die Sammlung Udo und Anette Brandhorst*.

Hanover: Sprengel Museum. *Aller Anfang ist Merz – von Kurt Schwitters bis heute*.

travelled to:

Düsseldorf: Kunstsammlung Nordrhein-Westfalen;

Munich: Haus der Kunst.

New York: Museum of Modern Art. *Open Ends. 11 Exhibitions of Contemporary Art from 1960 to Now*. [Folder].

Vienna: Künstlerhaus. *Zwischenquartier. Interim Quarters. Das Museum Moderner Kunst Stiftung Ludwig Wien im Künstlerhaus*.

2001

El Paso: El Paso Museum of Art. *Roundup*.

Berlin: Die Nationalgalerie. *Eine Sammlung für die Nationalgalerie. Festschrift Erich Marx*.

Worcester [Massachusetts]: Worcester Art Museum. *The Stamp of Impulse: Abstract Expressionist Prints*.

Paris: Centre Georges Pompidou. *Œuvres sur papier. Acquisitions 1996 – 2001*.

Milan: Fondazione Antonio Mazzotta. *Omaggio a Picasso. Da Miró a Lichtenstein*.

Los Angeles: Los Angeles County Museum of Art. *Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections*.

Barcelona: Museu d'Art Contemporani de Barcelona. *Onnasch: Aspects of Contemporary Art / Aspectos da Arte Contemporânea*.

travelled to:

Serralves: Museu de Arte Contemporânea de Serralves;

New York: Matthew Marks Gallery. *100 Drawings and Photographs*.

Washington, D.C.: National Gallery of Art. *A Century of Drawing: Works on Paper from Degas to LeWitt*.

Venice: Giardini della Biennale. *49th Biennale di Venezia. Platea dell'Umanità. The Plateau of Humanity*.

2002

Rome: Palazzo delle Esposizioni. *Roma 1948 – 59: Arte Cronaca e Cultura dal Neorealismo alla Dolce Vita*.

New York: Gagosian Gallery. *The Physical World: An Exhibition of Paintings and Sculpture*.

Brussels: Patrick Derom Gallery. *Works on Paper of the XIXth and XXth Centuries*.

New York: Museum of Modern Art. *To Be Looked At: Painting and Sculpture from the Collection*.

Saratoga Springs [New York]: The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College. *From Pop to Now: Selections from the Sonnabend Collection*.

travelled to:

Columbus: Wexner Center for the Arts at Ohio State University.

Boston: Museum of Fine Arts. *Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections.*

Utsunomiya [Tochigi]: Museum of Art. *Vitality in Modern Collection from Iwaki City Art Museum.*

New York: Whitney Museum of American Art. *An American Legacy: A gift to New York.*

Madrid: Museo Nacional Centro de Arte Reina Sofía. *Black Mountain College: Una Aventura Americana.*

Paris: Centre Georges Pompidou. *Roland Barthes.*

2003

New York: Acquavella Gallery. *20th Century Sculpture.*

New York: Drawing Center. *The Stage of Drawing: Gesture and Act.*

travelled to:

Sydney: Museum of Contemporary Art;

Liverpool: Tate Liverpool.

Paris: Centre Georges Pompidou. *Sculpture. Expositions en Région et à l'étranger.*

travelled to:

Nîmes: Carré d'Art – Musée d'art contemporain.

New York: Cheim & Read. *Simple Marks.*

Warsaw: Zachęta Państwowa Galeria Sztuki. *Réalités Collections sans frontières II / Rzeczywistości. Kolekcje bez granic II.*

Tokyo: Mori Art Museum. *Happiness. A Survival Guide for Art and Life.*

Cleveland: Cleveland Museum of Art. *Drawing Modern: Works from the Agnes Gund Collection.*

New York: Shepherd & Derom Galleries. *Patrick Derom's Selection at Shepherd & Derom Galleries.*

Fort Worth: The Modern Art Museum of Fort Worth. *Selections from the Permanent Collection.*

2004

New York: Briggs Robinson Gallery. *Twombly – Basquiat.*

Los Angeles: Michael Kohn Gallery. *Twombly – Basquiat.* [exh. in cooperation with Briggs Robinson Gallery, New York.] Text by Francesco Pellizzi.

New York: Gagosian Gallery. *What's Modern.*

Genova: Museo d'Arte Contemporanea. Villa Croce. *Attraversare Genova. Percorsi e linguaggi internazionali del contemporaneo. Anni '60 – '70.*

2005

London: Gagosian Gallery. *Imageless Icons: Abstract Thoughts.*

New York: Museum of Modern Art. *Contemporary Voices: Works from the UBS Art Collection.*

New York: Seventh Regiment Armory. *The Art Show.* [17th Annual Exhibition of the Art Dealers Association of America].

New York: Museum of Modern Art: *Drawings from the Modern, 1945 – 1975.*

Edinburgh: Inverleith House. *Evergreen.*

Berlin: Hamburger Bahnhof – Museum für Gegenwart – Berlin, Staatliche Museen zu Berlin, Nationalgalerie. *Do it yourself. Positionen von den 1960er Jahren bis heute. Sammlung Marz im Hamburger Bahnhof.* Text on Cy Twombly by Friedrich Weltz, "Cy Twombly und die Antike."

Paris: Centre Georges Pompidou. *Big Bang. Destruction et Création dans l'Art du 20e Siècle.*

Chemnitz: Kunstsammlungen Chemnitz. *Schrift. Zeichen. Geste. Carlfriedrich Claus im Kontext von Klee bis Pollock.*

Bonn: Kunst- und Ausstellungshalle der Bundesrepublik Deutschland. *Crossart: From Van Gogh to Beuys*.

Bolzano: Museo d'Arte Moderna e Contemporanea Bolzano. *The Perception of the Horizontal*.

Berlin: Hamburger Bahnhof. *Fast nichts – Minimalistische Werke aus der Friedrich Christian Flick Collection*. Text on Twombly by Cy Twombly [first published in Marlborough Galleria d'Arte, ed. *L'esperienza moderna*, no. 2, 1957].

Rome: Villa Poniatowski. *Divina Mimesis*.

Columbus: Wexner Center for the Arts. The Ohio State University. *Part Object Part Sculpture*.

Rome: Scuderie del Quirinale. *Burri, gli artisti e la materia 1945 – 2004*.

Modena: Foro Boario. *Informale*.

Basel: Fondation Beyeler. *Blumenmythos – Van Gogh bis Jeff Koons Flower / Myth – From Vincent Van Gogh to Jeff Koons*.

2006

New York: Peter Blum Gallery. *Line and Surface: Works on Paper*.

Venice: Palazzo Grassi. *Where Are We Going?: Selection from François Pinault Collection*. Text on Cy Twombly by Yve-Alain Bois.

Winchcombe [Gloucestershire]: Sudeley Castle. *Reconstruction #1*.

Monte Carlo: Grimaldi Forum. *New York, New York: 50 Years of Art, Architecture, Photography, Film and Video*.

Cologne: Museum Ludwig. *Das achte Feld. Geschlechter, Leben und Begehren in der Kunst seit 1960 / The Eighth Square. Gender, Life and Desire in the Arts since 1960*.

Potomac [Maryland]: Glenstone Museum. *Inaugural Exhibition*.

Paris: La Maison Rouge. *Collection Sylvio Perlstein. Busy going crazy*.

2007

Baden-Baden: Museum Frieder Burda. *Andy Warhol, Roy Lichtenstein, Robert Rauschenberg, Cy Twombly, Ansel Kiefer: aus Sammlung Marx.*

London: Gagosian Gallery. *Living, Looking, Making.* Text on Cy Twombly by Mark Francis, "Cy Twombly: In manus tuas".

Bregenz: Kunsthaus Bregenz. *Mythos.*

Vienna: Kunsthalle Wien [MuseumsQuartier]. *True Romance. Allegorien der Liebe von der Renaissance bis heute / Allegories of Love from the Renaissance to the Present.*

travelled to:

Munich: Museum Villa Stuck;

Kiel: Kunsthalle zu Kiel.

[Vienna / Munich / Kiel one ehx.cat.]

Cologne: Seedamm Kulturzentrum. *Künstlerplakate von Picasso bis heute.*

Wolfsburg: Kunstmuseum Wolfsburg. *Japan und der Western. Die erfüllte Leere / Japan and the West. The Filled Void.*

Istanbul: Pera Museum. *Collected Visions: Modern and Contemporary Works from the JP Morgan Chase Art Collection.*

travelled to:

Dubai: International Financial Center.

Berlin: Staatliche Museen zu Berlin, Nationalgalerie, Hamburger Bahnhof – Museum für Gegenwart. *Rest – Werke aus der Sammlung Marx.*

Granada: Patronato Municipal Huerta de San Vicente, Casa-Museo Federico García Lorca. *Everstill-Siempretodavía. Contemporary Artists at the Huerta de San Vicente.*

2008

Basel: Foundation Beyeler. *Action Painting.*

Zurich: Thomas Ammann Fine Art AG. *Abstract Vision.*

Frankfurt am Main: Städel Museum. *Masterpieces of the Department of Prints and Drawings. Drawings, Watercolours and Collage.*

Grenoble: Musée de Grenoble. *Chefs-d'œuvre dessins de XXe siècle*. Text on Cy Twombly by Isabella Varloteaux.

Zürich: Daros Exhibitions. *Face to Face. The Daros Collections. Part 2*.

Rome: Académie de France à Rome, Villa Medici. *Le Grand Tour. La Collection Lambert à la Villa Medici*. Text by Éric Mézil, Emmanuel Guy, Vincent Huguet.

Berlin: Akademie der Künste. *Notation. Kalkül und Form in den Künsten*.

travelled to:

Karlsruhe: Zentrum für Kunst und Medientechnologie Karlsruhe.

Düsseldorf: Stiftung Museum Kunst palast. *Diana und Actaeon. Der verbotene Blick auf die Nacktheit*.

Dresden: Staatliche Kunstsammlungen Dresden. *Madonna meets Mao. Selected Works from the Yageo Foundation Collection, Taiwan*.

2009

Segovia: Museo de Arte Contemporáneo Esteban Vicente. Text on Cy Twombly by Christine Hiebert.

Ithaca (NY): Herbert F. Johnson Museum of Art, Cornell University. *Contemporary Art from the Barron Collection*. [Leaflet]

Venice: Punta della Dogana, Palazzo Grassi. *Mapping the Studio. Artists from the François Pinault Collection*.

Venice: Palazzo Fortuny. *IN-FINITUM*.

Munich: Galerie Thomas Modern. *Beuys, Kiefer, Twombly*.

Paris: Galerie Karsten Greve. *20 Ans Galerie Karsten Greve Paris*.

Karlsruhe: Museum für Neue Kunst. *Just what is it...*

2010

Cambridge: Kettle's Yard Gallery. *Modern Times: Responding to Chaos*.

travelled to:

Bexhill-on-Sea, De La Warr Pavilion.

Munich: Haus der Kunst. *Less is More. Pictures, Objects, Concepts from the Collection and the Archives of Herman and Nicole Daled.*

Madrid: Museo Thyssen-Bornemisza. Fundación Caja Madrid. *Monet y La Abstracción.*

New York: Acquavella Galleries. *Robert & Ethel Scull: Portrait of a Collection.*

Dublin: Irish Museum of Modern Art. *Vertical Thoughts: Morton Feldman and the Visual Arts.*

Stuttgart: Staatsgalerie Stuttgart. ...*Nur papier, und doch die ganze welt... 200 Jahre Graphische Sammlung.*

Sendai (Miyagi): The Miyagi Museum of Art. *Streams of the New Masterpieces from the National Museum of Art,*

travelled to:

Miyakonojo (Miyazaki): Miyakonojo City Museum of Art. [Sendai / Miyakonojo one exh. cat.]

Siegen: Museum für Gegenwartskunst Siegen. *Je mehr ich zeichne - Zeichnung als Weltentwurf. More I Draw - Drawing as a Concept for the world.*

Abu Dhabi: Arts Abu Dhabi Gallery. *R S T W. From the Private Collection of Larry Gagosian.*

Zug: Kunsthaus Zug. Linea. *Vom Umriss zur Aktion. Die Kunst der Linie zwischen Antike und Gegenwart.*

2011

New York: The Morgan Library & Museum. *Mannerism and Modernism: The Kasper Collection.* Text on Cy Twombly by Rory O'Dea.

Santiago de los Caballeros (Dominican Republic): Centro Leon. *¿Qué es el arte moderno para ti? Fundación Cisneros, Colección Patricia Phelps de Cisneros and Fundación Eduardo Leon Jimenes.*

Wuppertal: Von der Heydt-Museum. *Zettels Traum. Die Zeichnungssammlung Bernd und Verena Klüsler.* Text on Cy Twombly by Christian Quaeitzsch.

Chicago: The Art Institute Chicago. *The Judith Neisser Collection. Minimal and Postminimal Innovation.*

Paris: Musée Rodin. *L'Invention de l'œuvre. Rodin et les ambassadeur.*

Turin: Galleria Civica d'Arte Moderna e Contemporanea. *Eroi.*

Rome: Gagolian Gallery. *Made in Italy.* Text by Mario Codognato.

Venice: Peggy Guggenheim Collection. *Ileana Sonnabend. An Italian Portrait.*

Avignon: Collection Lambert en Avignon, Hôtel de Caumont. *Le Temps Retrouvé. Cy*

Twombly photographe & artistes invités. Texts on Twombly by Éric Mézil “Le Déjeuner sur l’erbe / Luncheon on the grass”; Nicholas Cullinan “Camera Obscura”.

Stockholm: Moderna Museet. *Turner Monet Twombly. Sent måleri.* Texts by Jeremy Lewison. [Texts in Swedish translation].

travelled to:

Stuttgart: Staatsgalerie Stuttgart. *Turner Monet Twombly. Later Paintings.* [Moderna Museet exh.cat. in German translation].

Liverpool: Tate. *Turner Monet Twombly. Later Paintings.* [Moderna Museet exh.cat. in English translation].

Wolfsburg: Kunstmuseum Wolfsburg. *The Art of Deceleration. Motion and Rest in Art from Caspar David Friedrich to Ai Weiwei.*

2012

Sakura (Chiba): Kawamura Memorial Museum of Art. *The Unseen Relationship: Form and Abstraction.* Text by Takashi Suzuki.

London: Eykyn Maclean, Ltd. *Cy Twombly: Works from the Sonnabend Collection.* Texts by Annie Cohen-Solal, James Lawrence.

travelled to:

New York, Eyklyn Maclean, LP. [London / New York one exh. cat.]

Bremen: Weserburg - Museum für modern Kunst. *CIRCUS WOLS.*

Arc-et Senans: Saline Royale – Cité des utopies Arc-et-Senans. *Les amitiés végétales.* Text on Cy Twombly by N.N.

New York: Solomon R. Guggenheim Museum. *Art of Another Kind : International Abstraction and the Guggenheim, 1949 - 1960.*

Stuttgart: Staatsgalerie Stuttgart. *To the Museum of Modern Dreams. Künstlerpositionen der 1960er - bis 1980er - Jahre.* Text on Cy Twombly by N.N.

Pullman (WA): Museum of Art, Washington State University. *The Artist's Hand: American Works on Paper, 1945 – 1975, from the Washington Art Consortium Collection.* Text on Cy Twombly by N.N.

Atlanta (Georgia): High Museum of Art. *Fast forward: Modern Moments 1913 » 2013.*

Munich: Alte Pinakothek. *R / Evolution auf Papier. Zeichnungen aus fünf Jahrhunderten – Die Sammlung Klüser.* Text on Cy Twombly by Christian Quaeitzsch, Christien Melzer.

Gisors: Boisgeloup. *Un soir à Boisgeloup, l'atelier de Pablo Picasso.*

2013

Castelluccio di Pienza: La Foce. *The Naturalists / I Naturalisti.*

New York, Leila Heller Gallery. *Calligraffiti. 1984 - 2013.*

New York: Dominique Lévy. *Audible Presence. Lucio Fontana, Yves Klein, Cy Twombly.* Text on Cy Twombly by Tacita Dean, "A Panegyric".

London: Gagosian Gallery. *The show is over.*

2014

Kobe (Hyogo): Hyogo Prefectural Museum of Art. *Fruits de la Passion. La Collection du Centre Pompidou.* Text on Cy Twombly by Jonas Storsve.

Krems an der Donau: Kunsthalle Krems. *Zürück in die Zukunft. Zeichnungen von Tiepolo bis Warhol. Die Sammlung Klüser. / Back to the Future. From Tiepolo to Warhol. The Klüser Collection.*

Amstelveen: Cobra Museum of Modern Art. *From the Guggenheim Collection to the Cobra Museum Amstelveen: International Abstraction, 1949-1960.*

New York: Nahmad Contemporary. *Poetics of the Gesture: Schiele, Twombly, Basquiat.*

Abu Dhabi: Louvre Abu Dhabi. *Louvre Abu Dhabi. Naissance d'un Musée.*

Minneapolis: Minneapolis Institute of Arts. *Master Drawings from the Minneapolis Institute of Arts.* Text on Cy Twombly by Dennis Michael Jon.

Tokyo: Museum of Contemporary Art Tokyo. *Tokyo Art Meeting V. Seeking New Genealogies. Bodoes / Leaps / Traces.* Text on Twombly by Cy Twombly [excerpt from the text first published in Marlborough Galleria d'Arte [ed.]. *L'esperienza moderna*, no. 2, 1957]

Vienna: Leopold Museum. *Alberto Giacometti. Pionier der Moderne / Modernist Pioneer.*

Miami: James Barron Art at Art Miami. *Cy Twombly Photographs and Other Works.* Texts on Cy Twombly by Phyllis Tuchman "Remembrances of Pace and Things"; Marta Braun "Memory's Image"; Nicola Del Roscio "Interview". [Leaflet]

2015

Zürich: Kunsthaus Zürich. *Meisterzeichnungen. 100 Jahre Grafische Sammlung im Kunsthaus Zürich.* Text on Cy Twombly by Gabriele Lutz.

Nottingham: Nottingham Contemporary. *Glenn Ligon: Encounters and Collisions.*

travelled to:

Liverpool: Tate Liverpool.[Nottingham / Liverpool one exh. cat.]

Paris: Grand Palais. *Icônes américaines: Chefs d'œuvre du SFMOMA et de la collection Fischer.* Text on Cy Twombly by Sarah Roberts.

travelled to:

Aix-en-Provence: Musée Granet.

Boston: The Institute of Contemporary Art. *Leap before you Look. Black Mountain College. 1933 - 1957.* Text on Cy Twombly by Jennifer Gross.

travelled to:

Los Angeles: Hammer Museum, University of California.

Columbus: Wexner Center for the Arts, The Ohio State University.

Milan: Fondazione Marconi. *Una collezione di "piccolo formato".*

2016

New York: Dominique Lévy. *Drawing Then: Innovation and Influence in American Drawings of the Sixties*.

New York: The Metropolitan Museum of Art. *Unfinished: Thoughts Left Visible*.

Firenze: Palazzo Strozzi. *La Grande Arte dei Guggenheim*.

Paris: Musée Rodin. *Entre sculpture et photographie. Huit artistes chez Rodin*. Text on Cy Twombly by Hélène Pinet.

Paris: Gagosian Gallery. *Lexicon*.

London: Ordovas. *Artist and Lovers*.

Città di Castello: Fondazione Palazzo Albizzini Collezione Burri, Ex Seccatoi del Tabacco. *Burri: lo spazio di materia tra Europa e USA*.

Munich: Pinakothek der Moderne. *Der Stifter, der Anstifter war, weil er wusste, dass die Kunst für alle ist. Die Schenkung der Art Mentor Foundation Lucerne*.

2017

Oslo: Nasjonalmuseet. *The Great Graphic Boom. Amerikansk grafikk 1960 - 1990 / The Great Graphic Boom. Amerikanische Graphik 1960-1990*. Text on Cy Twombly by Nils Ohlsen.

traveled to:

Stuttgart: Staatsgalerie Stuttgart. *The Great Graphic Boom. Amerikanische Kunst 1960 – 1990*. [Nasjonalmuseet exh.cat.in German translation].

London: The British Museum. *The American Dream: pop to the present*. Text on Cy Twombly by Susan Tallman.

Rome: Académie de France à Rome, Villa Medici. *Art Club: #16 Cy Twombly*.

Venice, Palazzo Fortuny. *Intuition*.

Bilbao: Museo de Bellas Artes de Bilbao. *Colección Alicia Koplowitz - Grupo Omega Capital*.

Toyama: Toyama Prefectural Museum of Art and Design. *LIFE: In Search of a Paradise*.

London: Christie's Mayfair. *About the Line*.

London: The National Gallery. *Monochrome: Painting in Black and White*.

traveled to:

Dusseldorf, Museum Kunstpalast. *Black & White: Von Dürer bis Eliasson*.

New York: Almine Rech Gallery. *Words Without Thoughts Never to Heaven Go*.

Frankfurt am Main: MMK Museum für Moderne Kunst. *A Tale of Two Worlds*.

Experimentelle Kunst Lateinamerikas der 1940er - bis 80er-Jahre im Dialog mit der Sammlung des MMK.

traveled to:

Buenos Aires, Museo de Arte Moderno de Buenos Aires. *A Tale of Two Worlds*.

Experimental Latin American Art in Dialogue with the MMK Collection, 1940s - 1980s.

2018

Vienna: Leopold Museum. *WOW! The Heidi Horten Collection*. Text on Cy Twombly by Verena Traeger.

Krems an der Donau: Kunsthalle Krems. *Picasso – Gorky – Warhol. Sculptures and Works on Paper. Hubert Looser Collection*.

traveled to:

Zurich, Kunsthaus. [Krems / Zurich one exh. cat.].

New York: Lévy Gorvy. *Intimate Infinite*.

Fukuoka: Fukuoka Prefectural Museum of Art. *Masterpieces of the National Museum of Art, Osaka. Clues for Art Appreciation*.

traveled to:

Toyoashi, Toyoashi City Museum of Art & History. [Fukuoka / Toyoashi one exh.cat.].

2019

Avignon: Collection Lambert. *Francesco Vezzoli. Le Lacrime dei poeti*.

Lens: Musée du Louvre-Lens. *Homère*.

London: Waddington Custot. *Writings on the Wall*.

Bonn: Bundeskunsthalle. *Goethe: Transformation of the World.*

London: Galerie Thaddaeus Ropac. *Alvaro Barrington: Artists I Steal From.*

2020

London: Somerset House. *Mushrooms: The Art, Design and Future of Fungi.*

Münster: Kunstmuseum Pablo Picasso. *Beauty is a Line. Von Cy Twombly bis Gerhard Richter.*

London: Ordovas. *Monochrome No.2.*

2021

Abu Dhabi: Louvre Abu Dhabi. *Abstraction and Calligraphy.*

London: Luxembourg+Co. *Lost in Italy.*

Paris: Palais de Tokyo. *Anne Imhof, Natures Mortes.*

Tel Aviv, Tel Aviv Museum of Art. *Hey! Did you know that art does not exist...The Sylvio Perlstein Collection: From Dada to Now.*

Avignon: Collection Lambert. *How to Disappear...*

Metz: Centre Pompidou-Metz. *Écrire, c'est dessiner.*

London: The Courtauld Gallery. *Modern Drawings: The Karshan Gift.*

Frankfurt: Städel Museum. *Tokens of Friendship.*

2022

Rome: Académie de France à Rome, Villa Medici. *Scribbling and Doodling. From Leonardo da Vinci to Cy Twombly.*

traveled to:

Paris: Beaux-Arts. [Rome / Paris one exh.cat.].

Tokyo: Aritzon Museum. *Dialogues of the Muses: The Paris Opera House and the Arts.*

Ludwigshafen am Rhein, Wilhelm-Hack-Museum. *Street Life. The Street in Art from Kirchner to Streuli.*

Miami, Lowe Art Museum - University of Miami. *A Fine Line: Highlights from the Berkowitz Contemporary Foundation.*

2023

Paris, Pinault Collection, Bourse de Commerce. *Avant l'Orage.*

New York, Hill Art Foundation. *The Sea, the Sky, a Window.*

Basel, Kunstmuseum. *Jasper Johns. The Artist as Collector.*

Mexico City, Museo Jumex. *Todo se vuelve más ligero.*