

**UN/VEILED**  
**CY TWOMBLY, MUSIC, INSPIRATIONS**  
A programme of concerts, video screenings and piped music with an  
exhibition of works by Cy Twombly.

In homage to the work of Cy Twombly

21 May 2022 (20 May by invitation)

**Eraldo Bernocchi and Nils Petter Molvær**

28 May 2022 (27 May by invitation)

**Isabella Summers**

11 June 2022 (10 June by invitation)

**Thierry Balasse**

Performances of the concerts open to the public with advance booking.

The exhibition is open to the public every day, from 11 am to 6 pm.

Closed during the days of rehearsals: 19, 25, 26 May, 9 June.

To visit the exhibition during these days, please contact Fondazione Nicola Del Roscio for the opening  
receptions hours.

The **Fondazione Nicola Del Roscio**, in collaboration with the **Cy Twombly Foundation**, is presenting from **Saturday 20 May to Saturday 11 June 2022**, in its spaces at Via Crispi 18, **Un/veiled – Cy Twombly, Music, Inspirations**: a programme of concerts, video screenings and piped music, which includes the exhibition of a series of works by Cy Twombly (1928-2011).

The prestigious calendar includes the involvement of internationally renowned musicians and artists: **Harold Budd** (selection of recorded tracks), **Eraldo Bernocchi and Nils Petter Molvær**, **Petulia Mattioli** (video projections) (live 20, 21 May 2022), **Isabella Summers** (27, 28 May 2022), **Thierry Balasse** (10, 11 June 2022), **Devendra Banhart and Sudan Archives** (performance documentation).

*Un/veiled – Cy Twombly, Music, Inspirations* is the unprecedented result of an extensive survey carried out over the course of the last three years by the Cy Twombly Foundation at its branches in Rome and Gaeta at the behest of **Nicola Del Roscio**; a survey whose aim has been to collect, document and preserve in its archives musical compositions by musicians from various countries who have been inspired by the works of Cy Twombly or tried to establish an artistic dialogue with them.

Single tracks from the repertoires of different musicians or, in some cases, whole albums, have paid tribute to the sensibility of one of the most important artists of the 20th century, showing how creative figures from different disciplines have found an inexhaustible source of inspiration in Cy Twombly's production. Out of this has come a rich and surprising archive that brings together the works of fourteen exponents of different genres of music, from jazz to classical music, passing through more experimental electronic works.

Out of this research came the idea of inviting some of the most interesting figures on the international panorama who have tried their hand at reinterpreting Twombly's work, such as the Italian guitarist, composer and record-company owner **Eraldo Bernocchi**, the British singer-songwriter and producer **Isabella Summers**, founder and member of the indie-rock band Florence and the Machine, the musician **Thierry Balasse**, performer of the music of Pierre Henry and custodian of his orchestra of loudspeakers Son Ré.

So the Fondazione Nicola Del Roscio has programmed a series of exclusive live concerts on its own premises, to be staged against the background of an exhibition presenting a selection of Cy Twombly works, open to visitors for the entire duration of *Un/veiled*.

The eyes of the artists invited to take part become the filters through which the public are given the possibility to observe the works of Cy Twombly from new and unusual points of view. This will allow them to discover the references to mythology, poetry and modern literature, themes which the artist used to construct kaleidoscopes that revealed the real.

The calendar of *Un/veiled* opens, on Saturday 21 May, with **Eraldo Bernocchi**, composer of *Like a Fire that Consumes All before It* (2018), soundtrack of the documentary film *Cy Dear* (Andrea Bettinetti, Italy, 2018) devoted to the life of Cy Twombly, performing an adaptation of his work, accompanied by the trumpet of the Norwegian jazz musician **Nils Petter Molvær**.

As an exceptional setting for the performance, Petulia Mattioli's video installations in real time, *Hyperreality and Feeling Excluded* and *In Praise of Chiaroscuros and Suspended Time: A perceptual flow to meet ourselves amidst shadow, light and darkness*.

The second evening on the programme, on Saturday 28 May, is devoted to **Isabella Summers**, who will present the **Italian première of *To Neptune, Ruler of the Seas Profound*** (2019), a musical composition and sound experience dedicated to Cy Twombly's work, already presented in 2019 at Gagosian in London, curated by Tatiana Cheneviere.

Following the artist's life chronologically and taking inspiration from his most celebrated works, Isabella Summers reinterprets Twombly's language, translating its signs and inscriptions into music and making use of the same quotations, drawn from poems and literary texts, as can be found in the great artist's production.

The last date on the calendar, that of *Un/veiled* on Saturday 11 June, proposes instead a concert by **Thierry Balasse** who will perform two pieces by the composer **Pierre Henry: *La Voile d'Orphée*** (1953) and ***Symphonie pour un homme seul*** (1950).

Cy Twombly loved music and, as Nicola Del Roscio wrote in the introduction to *Cy Twombly. Drawings. Cat. Rais. Vol. 5, 1970-1971*, was struck by Pierre Henry's composition when he heard it on the radio in 1953. The piece opens with a recording of the manipulated sound of a piece of cloth being ripped that serves to symbolise the dramatic death of Orpheus, torn to pieces by the Bacchantes. That initial sound, which seems to expand endlessly, would later provide the inspiration for Twombly's paintings *Treatise on the Veil* (1968) and *Treatise on the Veil [Second Version]*, 1970.

On this particular occasion, the Fondazione Nicola Del Roscio will also present **a small but exquisite selection of Cy Twombly's works on paper from the early 1970s**, including the two *Studies for Treatise on the Veil*, from the series of drawings and collages he made in the wake of the impressions aroused in him by listening to Pierre Henry's piece *La Voile d'Orphée*; two works on paper in which signs, lines and numerals run across the surface, as if to suggest the idea of the scores typical of post-war avant-garde music.

The works will in turn be placed in dialogue with the piped music compositions of the Californian musician **Harold Budd**, taken from the albums *In the Mist* (2011) and *Bandits of Stature* (2012). The recently deceased composer wrote the pieces *Mars and the Artist (after Cy Twombly)* (2011) and *Veil of Orpheus (Cy Twombly's)* (2012), drawing inspiration in his turn from the work of Cy Twombly.

The exhibition is completed by two video performances by the musicians **Devendra Banhart** and **Sudan Archives**, presented courtesy of the Broad Museum in Los Angeles – which hosted the two actions in its own rooms devoted to Cy Twombly's work – and of the artists.

The exhibition is accompanied by a publication illustrating the project and the programme of the individual events.

## ARTISTS

### Eraldo Bernocchi

Eraldo Bernocchi is an Italian composer, arranger, producer and guitarist with a solid reputation as an all round sonic sculptor. Starting his career in the late seventies as a guitarist in independent punk bands, in the mid-eighties Eraldo co-founded the conceptual audio project Sigillum-S (with Paolo Bandera and Luca di Giorgio). In the nineties, together with his wife Petulia Mattioli, a graphic designer and a video artist, Eraldo started to create a raft of considerable audio visual projects and co-operations. A relentless sound explorer, he collaborated with numerous artists including Mick Harris, Bill Laswell, Nils Petter Molvær, Harold Budd, Russell Mills, Toshinori Kondo, Raiz and Almamegretta, DJ Disk, Thomas Fehlmann, Zu, DJ Olive, Markus Stockhausen, Giovanni Lindo Ferretti, Robin Guthrie, Colin Edwin, Balazs Pandi, Hoshiko Yamane, Flowdan, among many others. In addition to regular work scoring music for adverts and other multimedia projects, Eraldo has composed film music for Academy Award winner Gabriele Salvatores and **won the best soundtrack award for *Denti***. In 2018 he scored *Cy Dear*, the first ever doc/film on the life of the legendary artist Cy Twombly which has been presented at MOMA New York, Louvre Paris and National Portrait Gallery London.

### Nils Petter Molvær

Nils Petter Molvær is a jazz trumpeter, composer and producer. He is considered a pioneer in electronic jazz and has been active since the early eighties. Molvær grew up in Sula on Sunnmøre and became acquainted with music at an early age through his father, the jazz musician Jens Arne Molvær. In 1982 he became a member of the band Masqualero, with Tore Brunborg, Jon Balke (later Frode Alnæs), Arild Andersen and Jon Christensen. The band has existed for 10 years, released four albums and won three Spellemann awards. In 1997, Molvær debuted as a solo artist on record, with the album *Khmer* on ECM, for which he received the Spellemann Prize 1997 in the open class and the following year he received the Gammleng Prize in the jazz class. He received the Spellemann Prize 2000 for *Solid Ether* and the Spellemann Prize 2005 for *Er*. In 2010, he was awarded the Edward Prize for the album *Hamada*. Molvær has composed music for film, theater and dance, as well as sound installations. His music for *Ghosts* at the Norwegian Opera in 2014 was very well received. Molvær is currently working on a new record with Sly & Robbie, music for Trøndelag Theater (Virginia Wolf), ballet music for the Garnier Ballet in Paris (2017) and Hedda Gabler for the Opera (2017).

### Petulia Mattioli

As a polyhedric visual artist, since 1992 P.M has been working with video, digital photography, graphics, installations, scenographies and "real time" multi-visions, using every medium and language, from video to matter. This essential relationship with music began in 1992 when she met the musician and producer Eraldo Bernocchi, with whom she works, experiments, creates new projects and collaborations.

Petulia lives and works in London. Her main exhibitions include: Royal Photography Society / Hundred Heroines- UK; Four Corners - UK, Palazzo delle Papesse - Contemporary Art Center - Siena, Italy; Berliner Kunstsalon - Berlin,

Germany; Galleria Giulia Contemporary Art Gallery- Rome- Italy ; Pecci Contemporary Art Museum- Prato, Italy; SEE ME Site Specific- New York City, USA; Sharjah Arts Museum, United Arab Emirates; L' ècume du Jour, Beauvais, Paris, France; Galleria Il Segno- Rome, Italy; Complesso Museale Villa Arbusto- Ischia, Italy; Music Gallery, Toronto, Canada.

### **Isabella Summers**

Isabella Summers is a musician, songwriter and composer, living and working in London. She is best known as the "Machine" from the award-winning, English rock band, 'Florence and the Machine'. Together with Welch, she founded the famous group, writing some of their most well-known songs and playing the keyboard. She also writes, produces and remixes tracks for a variety of artists. Summers is now composing for film and television and was recently Emmy nominated for her first television score. She is currently scoring a number of episodic shows and films.

### **Thierry Balasse**

Thierry Balasse is an author of musical performances, a composer of electroacoustic music, a performer on speaker orchestra, an improviser on analog synthesizers and percussion. His connection to sound begins with listening to Gérard Philippe's tale, who tells him stories about his father's Revox C36 recorder. After studying drums and percussion as a self-taught, Thierry Balasse has developed a new approach to sound for the first time, combining analog synthesis (Minimoog), acoustic percussion, sampling, real-time processing and work on sound diffusion. From his experiences with the theater, he will maintain his strong taste for the possible links between movement, words, text and music. Now he is the creator of sound and musical shows within the Inouïe company, founded in 1999. In particular he created the shows *The hidden face of the moon*, *Concerto for the present time*, *Cosmos 1969* and *Verso la risonanza*. Thierry Balasse is an artist associated with the Grand Ensemble of the National Stage of Le Mans and composer associated with the stage of the Théâtre Durance.

### **Pierre Henry**

Pierre Henry has been studying music since the age of seven. He was a student at the National Superior Conservatory of Music in Paris between 1937 and 1947, in particular in the classes of Olivier Messiaen, Félix Passerone and Nadia Boulanger. From 1945 to 1951 he led a career as an orchestral musician, playing piano and percussion, and researching experimental lutherie.

His first musical film *See the Invisible* in 1948 was performed with acoustic objects. He joined Pierre Schaeffer in 1949 and together they created the *Symphony for One Man* in March 1950. Project manager at the Concrete Music Research Group (GRMC) radio from 1950 to 1958. In the same year he left R.T.F. and founds his studio Apsome, in rue Cardinet, Paris, which will be the first private studio dedicated to experimental and electroacoustic music. There he pursues his research alone, associating techniques, and new electronic processes of which he is the inventor. He tirelessly explores this musical universe, adapting ever-changing technologies to more classical musical practice. In 1982 he created his new studio *Sound / D*. Pierre Henry was an absolute innovator in the field of sound aesthetics and a pioneer of a new musical freedom; thanks to technological applications he has paved the way for many other musical universes. Pierre Henry died on July 5, 2017.

### **Harold Budd**

Harold Budd (Los Angeles, May 24, 1936- Arcadia, December 8, 2020) was an American composer. During his career, Budd developed a personal style of "ambient" music. His collaborations with Brian Eno, *The Plateaux of Mirror* and *The Pearl* confirmed his atmospheric piano style. Belonging to the second generation of minimalist musicians, Harold Budd is considered one of the progenitors of ambient music, a genre that he would have invented in album such as *The Plateaux of Mirror* (1980). According to Kyle Gann, his piano style presents a poetics that constitutes an ideal bridge between minimalism and totalism. Among the artists he was particularly inspired by Cy Twombly and Mark Rothko. All Musical also mentions him among the exponents of the new age, the experimental music, the neoclassical music and other expressions of classical music.

### **Programming CONCERTS**

**20 (by invitation) - 21 May (with advance booking on Eventbrite)**

**Live concert Eraldo Bernocchi, Nils Petter Molv r**

*Like a Fire that Consumes All before It*

**and Real time visuals Petulia Mattioli**

*Iperrealt  e il sentire escluso. Elogio dei chiaroscuri e del tempo sospeso. Un fluire percettivo per incontrare se stessi tra l'ombra, la luce, il buio.*

**27 May (by invitation) - 28 May (with advance booking on Eventbrite)**

**Live performance Isabella Summers**

*To Neptune, Ruler of the Seas Profound*

Curated by Tatiana Cheneviere

**10 June (by invitation) - 11 June (with advance booking on Eventbrite)**

**Concert of musique concr te by Pierre Henry, performed by Thierry Balasse**

**and Jean-Marie Roussel**

*Symphonie pour un homme seul (1950)*

*La Voile d'Orph e (1953)*

## EXHIBITION

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