

## ONE-PERSON EXHIBITION CATALOGUES

1951

Chicago: The Seven Stairs Gallery. *Cy Twombly*. [Leaflet].

Text by Robert Motherwell, "Notes."

1956

New York: The Stable Gallery. *Cy Twombly*. [Folder].

1958

Rome: Galleria La Tartaruga. *Cy Twombly*. [Folder]. Text by Palma Bucarelli.

Venice: Galleria del Cavallino. *Cy Twombly*. [Folder]. Text by Palma Bucarelli. [First published in: Galleria La Tartaruga, Rome]

Milan: Galleria del Naviglio. *Cy Twombly* [Folder]. Text by Cesare Vivaldi [First published in: Galleria La Tartaruga, Rome]

1961

Rome: Galleria La Tartaruga. *Cy Twombly*. Text by Emilio Villa, "Cy Twombly, una parafrasi."

Milan: Galleria del Naviglio. *Cy Twombly*. [Folder]. Text by Cesare Vivaldi.

Paris: Galerie J. *Cy Twombly. La révolution du signe*. [Folder]. Text by Pierre Restany, "Cy Twombly – La révolution du signe."

1963

Rome: Galleria La Tartaruga. *Twombly*. Texts by Frank O'Hara [excerpt from the review first published in: *Art News*, 1955]; Palma Bucarelli [excerpt from the text first published in: Galleria La Tartaruga, Rome, 1958]; Emilio Villa [first published in 1959]; Franco Marino [first published in 1958]; Cesare Vivaldi [excerpt from the

text first published in: Galleria La Tartaruga, Rome, 1961]; Manfred de la Motte [excerpt from the review first published in: *blätter und bilder*, 1961]; Gillo Dorfles [excerpt from the text first published in: *mETRO*, 1962]; Pierre Restany [excerpt from the text first published in: Galerie J, Paris, 1961].

Cologne: Galerie Anne Abels. *Cy Twombly*. Text by Manfred de la Motte.

Turin: Galleria Notizie. *Dipinti di Cy Twombly*. Text by Carla Lonzi.

Geneva: Galerie D. Benador. *Cy Twombly. Peintures, dessins, lithographics*. Text by Benador, "Les signes dérisoires."

1964

Lausanne: Galerie Bonnier. *Cy Twombly. Peintures récentes*. Text by Manfred de la Motte.

travelled to:

Basel: Galerie Handschin. *Cy Twombly*. Text by Manfred de la Motte [first published in: Galerie Bonnier, Lausanne].

Munich: Galerie Friedrich + Dahlem. *Cy Twombly. Notes from a Tower / The Artist in the Northern Climate*. [Folder].

1965

Krefeld: Museum Haus Lange. *Cy Twombly*. Text by Paul Wember.

travelled to:

Brussels: Palais des Beaux-Arts. *Cy Twombly*. Text by Paul Wember [French translation];

Amsterdam: Stedelijk Museum. Text by Paul Wember [Dutch translation].

Turin: Galleria Notizie. *Cy Twombly*. [Folder].

1967

Turin: Galleria Notizie. *Cy Twombly*. [Folder].

1968

Milwaukee: Milwaukee Art Center. *Cy Twombly. Paintings and Drawings*. Text by Robert Pincus-Witten, "Learning to Write".

1970

Geneva: Galerie Bonnier. *Cy Twombly. Peintures, dessins, lithographies*.

1971

Milan: Galleria dell'Ariete. *Cy Twombly*. Text by Gillo Dorfles.

1973

Bern: Kunsthalle. *Cy Twombly. Bilder 1953 – 1972*. Text by Carlo Huber.

travelled to:

Munich: Städtische Galerie im Lenbachhaus.

[Bern / Munich one exh.cat.].

Basel: Kunstmuseum. *Cy Twombly. Zeichnungen 1953 – 1973*. Texts by Franz Meyer, "Cy Twombly. Zeichnungen 1953 – 1973"; Heiner Bastian, "ein langer anfang zu den arbeiten von Cy Twombly".

1975

Cologne: Galerie Karsten Greve. *Cy Twombly. Bilder und Zeichnungen*. Text by Heiner Bastian, "Der erste Teil der Notizen von den Mythen und von der Art und Weise, in der sie in den Arbeiten von Cy Twombly vorkommen."

Munich: Galerie Art in Progress. *Cy Twombly – Graue Bilder und Gouachen*. Text by Heiner Bastian, "Notizen / Notes."

Philadelphia: Institute of Contemporary Art, University of Pennsylvania. *Cy Twombly. Paintings, Drawings, Constructions 1951-1974*. Texts by Suzanne Delehanty, "The Alchemy of Mind and Hand"; Heiner Bastian, "The first part of notes on

mythology and the manner in which it is found in the works of Cy Twombly”.

travelled to:

San Francisco: San Francisco Museum of Art.

[Philadelphia / San Francisco one exh.cat.].

1976

Hanover: Kestner-Gesellschaft. *Cy Twombly*. Text by Heiner Bastian, “Alber auch eine Form von Poesie.”

Paris: Musée d’Art Moderne de la Ville de Paris, ARC 2. *Cy Twombly, Dessins 1954 - 1976*. Text by Marcelin Pleynet, “Dessins des lettres des chiffres et des mots – ou la peinture par l’oreille.”

1977

Cologne: Galerie Karsten Greve. *Cy Twombly. Bilder und Zeichnungen*.

1978

The Hauge: Artline. *Cy Twombly*. [Leaflet].

1979

New York: Whitney Museum of American Art. *Cy Twombly. Paintings and Drawings 1954 – 1977*. Text by Roland Barthes, “Sagesse de l’art/ The Wisdom of Art.”

1980

Dallas: The University Gallery, Meadows School of Arts, Southern Methodist University. *Cy Twombly. Paintings and Drawings*. [Folder]. Text by William B. Jordan, “A Note on Cy Twombly.”

London: The Mayor Gallery. *Cy Twombly. Paintings and Drawings 1959 – 1976*. [Folder].

Spoletto: Palazzo Ancaiani, 23° Festival dei Due Mondi. *Cy Twombly. Disegni, 1955 – 1975* [Folder]. Text by Italo Tomassini, “I disegni di Cy Twombly.”

Milan: Padiglione d’Arte Contemporanea. *Cy Twombly. 50 Disegni 1953 – 1980.*

Texts by Mercedes Garberi and Zeno Birolli, “is, the bend, is, in, goes in, the form”; Gabriella Drudi, “L’epos sfigurato di Cy Twombly.”

Madrid: Galeria Heinrich Ehrhardt. *Cy Twombly. Dibujos.* Text by Juan Manuel Bonet.

1981

Krefeld: Museum Haus Lange. *Cy Twombly. Skulpturen. 23 Arbeiten aus den Jahren 1955 bis 1981.* Text by Marianne Stockebrand.

Newport Beach: Harbor Art Museum. *Cy Twombly. Works on Paper 1954-1976.* Text by Susan C. Larsen.

travelled to:

Madison: Elvehjem Museum of Art;

Richmond: Virginia Museum of Fine Arts;

Toronto: Art Gallery of Ontario

[Newport Beach / Madison / Richmond / Toronto one exh. cat.].

1982

New York: Sperone Westwater Fischer. *Cy Twombly. XI Recent Works.*

Cologne: Galerie Karsten Greve. *Cy Twombly. Arbeiten auf Papier.* Text by Karsten Greve.

London: The Mayor Gallery. *Cy Twombly. An Exhibition of Paintings.* Text by Richard Francis.

Vancouver: The Vancouver Art Gallery. *Cy Twombly: Prints.* [Leaflet]. Text by Scott Watson.

1983

New York: Stephen Mazoh & Co. *Cy Twombly. Paintings.* Text by Marjorie Welish.

1984

Cologne: Galerie Karsten Greve. *Cy Twombly*.

travelled to:

London: The Mayor Gallery;

Vienna: Galerie Ulysses

[Cologne / London/ one exh.cat.];

Bordeaux: CAPC. Musée d'art contemporain. *Cy Twombly. Œuvres de 1973 – 1983*.

Text by Jacques Henric, "Les stratégies ironiques de Cy Twombly."

Baden-Baden: Staatliche Kunsthalle. *Cy Twombly*. [exh. held on the occasion of the

award "Internationaler Preis für bildende Kunst des Landes Baden-

Württemberg"], Text by Katharina Schmidt, "Weg nach Arkadien. Gedanken zu

Mythos und Bild in der Malerei von Cy Twombly."

New York: Hirschl & Adler Modern. *Cy Twombly. Paintings and Drawings 1952 - 1984*.

1985

New York: Dia Art Foundation. *Cy Twombly. Paintings and Drawings*. [Leaflet]. Text by Donna M. De Salvo.

1986

New York: Hirschl & Adler Modern. *Cy Twombly*. Text by Roberta Smith, "Rewriting History."

1987

Zurich: Kunsthaus. *Cy Twombly. Bilder, Arbeiten auf Papier, Skulpturen*. Texts by Harald Szeemann, "Zur Ausstellung"; Cy Twombly, "Malerei bestimmt das Gebilde" [first published in: Marlborough Galleria d'Arte, Rome, 1957]; Frank O'Hara [first published in: *ArtNews*, 1955]; Pierre Restany, "La révolution du

signe” [first published in: Galerie J, Paris, 1961]; Roland Barthes, “Weisheit der Kunst” [excerpt from the essay first published in: Whitney Museum of American Art, New York, 1979]; Roberta Smith “Der große Mittler”; Demosthenes Davvetas, “Ein Abenteuer: Wenn Skriptur Sprache wird”.

travelled to:

Madrid, Palacio de Velázquez/Palacio de Cristal. *Cy Twombly. Cuadros, trabajos sobre papel, esculturas.* [Madrid exh.cat., texts of the Zurich exh.cat. in Spanish translation];

London: Whitechapel Art Gallery. *Cy Twombly Paintings, Works on Paper, Sculpture* [London exh.cat., texts of the Zurich exh.cat. in English translation];

Düsseldorf: Städtische Kunsthalle. *Cy Twombly. Bilder, Arbeiten auf Papier, Skulpturen.* [London / Düsseldorf one exh.cat.];

Paris: Musée national d’art moderne, Galerie contemporaines, Centre Georges Pompidou. *Cy Twombly. Peintures, Œuvres sur papier, Sculptures.* Texts by Bernard Blistène, “L’expérience de l’incertitude”; Roland Barthes, “Écritures” [excerpt from the essay “Non multa sed multum” first published in: Milan, 1979], [Paris exh.cat., texts of the Zurich exh.cat. in French translation except the review by Frank O’Hara].

Bonn, Städtisches Kunstmuseum. *Cy Twombly. Serien auf Papier 1957-1987.*

travelled to:

Barcelona, Centre Cultural de la Fundació Caixa de Pensions. *Cy Twombly. Series sobre papel 1959-1987.*

Siegen: Städtische Galerie Haus Seel. *Cy Twombly.* Text by Katharina Schmidt, “Cy Twombly” [on the occasion of the exhibition, Twombly was awarded the prize “Rubenspreis der Stadt Siegen”].

1988

New York: The Pace Gallery. *Cy Twombly. Works on Paper.*

Bridgeton: Dia Art Foundation. *Cy Twombly. Poems to the Sea*. Text by Charles Olson [written in 1951].

New York: Vrej Baghoomian, Inc. *Cy Twombly*. Text by David Shapiro.

1989

New York: Sperone Westwater. *Cy Twombly. Paintings and Sculptures 1951 and 1953*. Texts by Charles Olson [written in 1951]; Robert Motherwell, "Notes." [first published in: The Seven Stairs Gallery, Chicago, 1951].

New York: Marisa del Re Gallery. *The Linear Image. American Master Works on Paper*.

Houston: The Menil Collection. *Cy Twombly*. Text by Katharina Schmidt, "The Way to Arcadia: Thoughts on Myth and Image in Cy Twombly's Painting." [revised version of the essay published in: Baden-Baden, 1984].

travelled to:

Des Moines: Des Moines Art Center.

[Houston / Des Moines one exh.cat.].

Paris: Galerie Di Meo. *Twombly*. Text by Bernard Blistène.

New York: Susan Sheehan Gallery. *American Prints from the Sixties*.

New York: Gagosian Gallery. *Cy Twombly. Bolsena Paintings*. Text by Heiner Bastian.

1993

New York: Matthew Marks Gallery. *Cy Twombly. Photographs*. Text by William Katz.

Bonn: Kunstmuseum Bonn. *Cy Twombly – Octavio Paz*. Text on Cy Twombly by Christopher Schreier, "Dos en Uno. Cy Twombly und Octavio Paz".

1994

New York: The Museum of Modern Art. *Cy Twombly. A Retrospective*. Text by Kirk Varnedoe, "Inscriptions in Arcadia".



travelled to:

Houston: The Menil Collection;

Los Angeles: The Museum of Contemporary Art.

[New York / Houston / Los Angeles one exh.cat.];

Berlin: Neue Nationalgalerie. *Cy Twombly. Retrospektive.*

[Berlin exh.cat., text reprinted in German translation].

New York: Gagosian Gallery. *Cy Twombly. An Untitled Painting. "Say Goodbye, Catullus to the Shores of Asia Minor."* Text by Robert Pincus-Witten.

New York: C&M Arts. *Cy Twombly.* Text by Sally Yard, "Cy Twombly: Time and the Muses".

1996

New York: Peder Bonnier Gallery. *Cy Twombly.*

1997

Cologne: Galerie Karsten Greve. *Cy Twombly* [exh.cat.]. Texts by Oswald

Schwemmer, "Untitled (New York City), 1967"; Hubert Damisch, "As to the Title: Paintings, under Cancellation"

[exh.cat. in German, French, Italian vers., all texts in English / German / French / Italian].

New York: Gagosian Gallery. *Cy Twombly. Ten Sculptures.* Text by David Sylvester, "The world is light."

1998

Rome: American Academy. *Cy Twombly. Eight Sculptures.* [Folder]. Texts by Martha

Boyden, "Cy Twombly has sculpted as well as painted throughout his life";

Giorgio Agamben, "Beauty that Falls"; Demosthenes Davvetas, "Flashes of Silence";

[all texts in Italian / English].

2000

Houston: Brazos Projects. *Cy Twombly. Photographs* [Folder].

New York: Gagosian Gallery. *Coronation of Sesostris*. Texts by David Shapiro, "Some Notes Toward Twombly", "An Early Egyptian Ship" [poem first published in: *To An Idea*, New York, 1984]; Patricia Waters, "Untitled poem."

Basel: Kunstmuseum Basel. *Cy Twombly. Die Skulptur*. Texts by Katharina Schmidt, "Cy Twombly. Skulptur sehen" [texts in German / English]; Christian Klemm, "Material – Modell – Skulptur" [text in German / English].

travelled to:

Houston: The Menil Collection. *Cy Twombly. The Sculpture*;

Washington, D.C. : The National Gallery of Modern Art.

[Basel / Houston Washington, D.C. one exh.cat.].

Schleswig [Schleswig-Holstein]: Schloß Gottorf / Stiftung Schleswig-Hoilesteinische Landesmuseen. *Cy Twombly. Idilli. Vier Graphikzyklen und eine Collage aus der Sammlung Reiner Speck, Köln*.

2001

Zurich: Thomas Ammann Fine Art AG. *Cy Twombly*. Text by Georg Frei.

2002

New York: Gagosian Gallery. *Lepanto*. Text by Richard Howard, "On Lepanto."

Passau: Museum Moderner Kunst – Stiftung Wörlen. *Cy Twombly. Acht Graphikzyklen und vier Papierarbeiten aus der Sammlung Großhaus*. Text by Christian Rathke, "Zu zwei graphischen Zyklen Cy Twomblys."

Zurich: The Daros Collection. *Audible Silence. Cy Twombly at Daros*. Texts by Eva Keller, "Notizen zur Ausstellung / Notes on the Exhibition"; Robert Pincus-Witten, "Cy Twombly: Aurelian Souvenirs / Aurelinische Erinnerungen"; Harald Szeeman, "Von Solon zu Lepanto zu Solon zu Lepanto / From Solon to Lepanto to Solon to

Lepanto”; Heiner Bastian, “Panorama”; John Berger, “Post-Scriptum / Postskriptum”; Ruth Langenberg, “Grenzen von Sinn und Sichtbarkeit / The Limits of Meaning and Visibility”; Carol Mancusi-Ungaro, “From a Conservator’s Journal / Aufzeichnungen einer Restauratorin”; Yve-Alain Bois, “A Certain Infintile Thing / Eigentlich etwas Kindliches”; Beat Wismer, “Von elementaren Widersprüchen / On Elementary Contraditions”; Philip Fisher, “Next/Next / Weiter/Weiter”; Katharina Schmidt, “Hero und Leander / Hero and Leander” Eva Keller, “Suma – das Verstehen vor dem Verständnis / Suma - Understanding beyond Understanding” [all texts in German / English].

Edinburgh: Inverleith House / Royal Botanic Garden. *Cy Twombly*. Texts by Patricia Water; Mark Francis.

Munich: Schirmer/Mosel Showroom. *Cy Twombly. Photographs 2002*.

Cagliari: EXMÁ. Centro d’Arte e Cultura. *Cy Twombly. Sculture*. Text by Achim Hochdörfer “Il bricolage come strategia di spiazzamento / The bricolage as a strategy of displacement” [Texts in Italian / English].

2003

New York: Gagosian Gallery. *A Gathering of Time*. Text by Linda Norden , “What Painting Can Contain.”

St. Petersburg: The State Hermitage Museum. *Cy Twombly at the Hermitage . Fifty Years of Works on Paper*. Texts by Mikhail Piotrovsky, “ Twombly’s Graffiti” Julie Sylvester, “Cy Twombly at the Hermitage”; Simon Schama, “Cy Twombly” [all texts in Russian / English].

travelled to:

Munich: Staatliche Graphische Sammlung, Pinakothek der Moderne. *Cy Twombly at the Hermitage. Fifty Years of Works on Paper*;

Paris: Centre George Pompidou. *Cy Twombly. Cinquante années de dessins*.

Text by Bruno Racine, “Avant-propos”; Alfred Pacquement, “Introduction”; Jonas

Storsve, "Le Jardin de Twombly"; Roland Barthes, "Cy Twombly ou 'Non multa sed multum'" [excerpt from the essay "Non multa sed multum" first published in: Milan, 1979]

[Paris exh.cat., texts of St. Petersburg exh.cat. reprinted in French translation except the text of Mikhail Piotrovsky];

London: The Serpentine Gallery. *Cy Twombly at the Hermitage. Fifty Years of Works on Paper*. [London exh.cat., texts of St. Petersburg exh.cat. in English];

New York: Whitney Museum of American Art. *Cy Twombly. Fifty Years of Works on Paper*. Roland Barthes, "Non multa sed multum" [excerpt from the essay "Non multa sed multum" first published in: Milan, 1979];

Houston: The Menil Collection. *Cy Twombly. Fifty Years of Works on Paper*. [New York / Houston exh.cat. texts of St. Petersburg exh.cat. in English].

2004

Zurich: Thomas Amman Fine Art AG. *Cy Twombly*.

London: Gagosian Gallery. *Ten Paintings and a Sculpture*. Text by Robin Vousden, "Writing Without Words."

2005

Houston: The Museum of Fine Arts. *Cy Twombly. Lepanto*.

New York: Gagosian Gallery. *Cy Twombly. Bacchus. Psilax, Mainomenos*. Text by Olivier Berggruen, "The Summons to Living Things to Return Home"; Malcom Bull, "Fire in the Water."

2006

Munich: Alte Pinakothek. *Cy Twombly. Sculptures 1992 – 2005*. Text by Giorgio Agamben, "Falling Beauty"; Edward Albee, "Cy Twombly"; Reinhold Baumstark, "Preface"; Carla Schulz-Hoffmann, "To Feel All Things in All Ways."

2007

Zurich: Thomas Ammann Fine Art AG. *Cy Twombly*. Text by Katharina Schmidt, "Cy Twombly. Begegnung mit neuen Bildern / A look at recent Paintings by Cy Twombly." [text in German / English].

Avignon: Collection Lambert. Musée d'art contemporain. *Cy Twombly. Blooming. A Scattering of Blossoms and Other Things*. Text by Éric Mézil, "Cy Twombly: Maître-artificier des fleurs de feu / Cy Twombly: Master-pyrotechnician of Fire Flowers" [text in French / English].

New York: Gagosian Gallery. *Cy Twombly. Blooming. A Scattering of Blossoms and Other Things*. Text by Robert Pincus-Witten, "Peonies/Kusunoki: Thoughts on Cy Twombly's 'A Scattering of blossoms and other things'."

Rome: Gagosian Gallery. *Cy Twombly. Three Notes from Salalah*. Text by Julie Sylvester "Sa La Lah"; Francesco Pellizzi, "Cy Twombly. In and out of Rome."

London: Tate Modern. *Cy Twombly. Cycles and Seasons*. Edited by Nicholas Serota. Text by Richard Schiff, "Charm"; Tacita Dean, "A Panegyric"; Nicholas Serota, "History Behind the Thought"; Nicholas Cullinan, "American-Type Painting?", "Et in Arcadia Ego", "Insinuating Elegance: The Anxiety of Influence", "Abject Expressionism: The Ferragosto Paintings", "Longitude and Latitude: the Bolsena Paintings", "Fade to Grey: Treatise on the Veil", "Mourning and Melancholia: Nini's Paintings", "The Art of Assemblage: Columns, Collage and Bricolage", "Memory and the Mediterranean", "Writing on Water: The Green Paintings", "Seasons and Cycles: Quattro Stagioni", "Fire and Rapture: Bacchus, Psilax, Mainomenos" "Between Roses and Shadows."

travelled to:

Bilbao: Guggenheim Museum. Edited by Carmen Giménez. Text by Carmen Giménez; Francisco Calvo Serraller, "Zohori"; David Sylvester, "Cy Twombly"; Nicholas Serota, "La historia detrás del pensamiento";

Rome, Galleria Nazionale d'Arte Moderna e Contemporanea.

[Tate exh.cat. in Italian translation]

Madrid: Museo Nacional del Prado. *Lepanto. Cy Twombly*. Text by Alejandro Vergara, "Cy Twombly en el Museo del Prado."; Kirk Varnedoe, "Para David Sylvester in Memoriam. El Lepanto de Cy Twombly." [texts in Spanish / English].

2009

London: Gagosian Gallery. *The Rose*. Text by Jonathan Jones, "The Rose"  
[Portfolio].

Chicago: The Art Institute of Chicago. *Cy Twombly. The Natural World. Selected Works 2000-2007*. Text by James Rondeau.

Vienna: MUMOK. Museum Moderner Kunst Stiftung Ludwig Wien. *States of Mind. Painting, Sculpture, Photography, Drawing*. Texts by Achim Hochdörfer, "Blue goes out, B comes in"; Gregor Stemmrich, "Talking about the Essence of Something"; Peter Geimer, "Cy Twombly, Painter / Cy Twombly, Photographer"; Jeff Wall, "Observations, Started off by a Conversation in Rome with Achim Hochdörfer"; Franz West, "On Cy Twombly's Semantic Loops"; Johanna Burton, "Cy Twombly's Transformations". Photo-Essay by Tacita Dean, "Gaeta". [exh.cat. in German and English vers., all texts in German / English].

New York: Gagosian Gallery. *Cy Twombly. Eight Sculptures*. Text by Kate Nesin.

Athens: *Leaving Paphos Ringed with Waves*. Texts by Demosthenes Davvetas, "Cy Twombly's Calligrams"; Mary Jacobus, "Body, My Rich Ship."

Houston: The Menil Collection. *Cy Twombly. Treatise on the Veil*. Text by Michelle White. [Leaflet].

2010

Munich: Schirmer/Mosel Showroom. *Cy Twombly. Tulips. Fifteen Photographs*.

2011

London: Dulwich Picture Gallery. *Twombly and Poussin. Arcadian Painters*. Text by Nicholas Cullinan, "Notes on Painting"; Katharina Schmidt, "Immortal –and Eternally Young: Figures from Classical Mythology in the Work of Nicolas Poussin and Cy Twombly."

Munich: Museum Brandhorst / Bayerische Staatsgemäldesammlungen. *Cy Twombly. Photographs III 1951 -2010*. Text by Hubertus V. Amelunxen, "Schenkst der Rose Schweigen ein." [Text in German / English / French].

travelled to:

Siegen: Museum für Gegenwartskunst. [Munich / Siegen one exh.cat.].

Brussels: BOZAR. Centre for Fine Arts. *Cy Twombly. Fotografisch Werk 1951 - 2010 /Oevre Photographique 1951 -2010*. [Brussels exh.cat., text of Munich / Siegen exh.cat. in Dutch and French translations].

2012

London: Eykyn Maclean, Ltd. *Cy Twombly. Works from the Sonnabend Collection*. Texts by Annie Cohen-Solal, "The Multiple Territories of Cy Twombly"; James Lawrence, "Cy Twombly's Cryptic Nature."

travelled to:

New York: Eykyn Maclean, LP.

[London / New York one exh.cat.].

Vienna: Bank Austria Kunstforum. *Sammlung Hubert Looser / Hubert Looser Collection*.

Los Angeles: Gagosian Gallery. *Cy Twombly. The Last Paintings*. Text by Achim Hochdörfer, "How to Hold the Tension"; Julie Sylvester, "Yes, yes, / As sure as poppy's"; Sally Mann, "Lexington, VA. Cy Twombly's home and studio [photographs]"

travelled to:

Hong Kong: Gagosian Gallery;

London: Gagosian Gallery;

New York: Gagosian Gallery;

[Los Angeles, / Hong Kong/ London / New York one exh.cat.].

Beverly Hills: Gagosian Gallery. *Cy Twombly: Photographs*.

Berlin: Galerie Bastian. *Cy Twombly: a Mediterranean World*. Text by Heiner Bastian.

London: Gagosian Gallery. *Cy Twombly: A Survey of Photographs 1954 – 2011*.

travelled to:

New York, Gagosian Gallery. [London / New York one exh. cat.].

2013

Paris: Galerie Karsten Greve. *Cy Twombly. Works on Paper*. Text by Robert Storr,  
"Styx and Stones" [text in English / Italian / German / French]

2014

Mexico City: Museo Jumex, Fundación Jumex Arte Contemporáneo. *Cy Twombly:  
Paradise*. Text by Philip Larrat-Smith.

Gaeta: Museo Diocesano. *Cy Twombly: Fotografie di Gaeta*. Text by Nicola Del  
Roscio.

2015

New York: Gagosian Gallery. *Cy Twombly*. Text by Briony Fer.

travelled to:

London: Gagosian Gallery. [New York / London one exh.cat.]

Tokyo: Hara Museum of Contemporary Art. *Cy Twombly: Fifty Years of Works on  
Paper*. Texts by Julie Sylvester and Simon Schama.

Venice: Ca'Pesaro, Galleria Internazionale d'Arte Moderna. *Cy Twombly:  
Paradise*. Text by Philip Larrat-Smith.

Capri: Casa Malaparte. *Cy Twombly at Casa Malaparte*. Text by Nicola Del Roscio,  
Curzio Malaparte, Rachel Kushner.



Rome: American Academy. *Cy Twombly: Photographer*. Text by Peter B. Miller.

London: Gagosian Gallery. *Cy Twombly. Photographs*. Text by Mary Jacobus.

2016

Sakura: Kawamura Memorial DIC Museum of Art. *Cy Twombly Photographs: Lyrical Variations*. Texts by Yutaka Hashimoto; Yumiko Saito; Kiyoko Macda.

Berlin: Galerie Bastian. *Cy Twombly: Photographs*. Text by Heiner Bastian.

Baden-Baden, Museum Frieder Burda. *Cy Twombly: Ausgewählte Fotografien / Selected Photographs 1944-2006*. Text by Helmut Friedel, "Cy Twombly - Stille Präsenz" [Text in German/English].

Paris: Centre Pompidou. *Cy Twombly*. Texts by Jonas Storsve. [exh. cat. in English translation].

Paris: Gagosian Gallery. *Cy Twombly. Orpheus*. Texts by Giorgio Agamben, "Bellezza che cade" [first published in: American Academy, Rome, 1998]; Gary D. Astrachan, "Orpheus, the Praise Singer".

2017

Athens: The Museum of Cycladic Art. *Divine Dialogues: Cy Twombly and Greek Antiquity*.

Zurich: Thomas Ammann Fine Art. *Cy Twombly*. Text by Heiner Bastian, "Anatomie aus Licht und Meer / Anatomy out of light and the sea." [text in German / English].

2018

New York: Gagosian Gallery. *Cy Twombly. In Beauty it is finished: Drawings 1951 - 2008*. Text by David Anfam.

Beirut: Sursok Museum. *Cy Twombly: Photographs*.

traveled to:

Le Puy-Sainte-Réparate, Château La Coste.

2019

London: Gagosian Gallery. *Cy Twombly. Sculpture.*

2020

Boston: Museum of Fine Arts. *Cy Twombly: Making Past Present.* Texts by Christine Kondoleon; Kate Nesin; Anne Carson; Jennifer R. Gross; Brooke Holmes; Mary Jacobus.

travelled to:

Los Angeles, Getty Center. *Cy Twombly: Making Past Present.* [Boston / Los Angeles one exh. cat.].

2022

Rome: Fondazione Nicola Del Roscio. *Un/veiled. Cy Twombly, Music, Inspirations.*  
Text by Eleonora Di Erasmo.

2023

Beverly Hills: Gagosian Gallery. *Cy Twombly.*

travelled to:

New York: Gagosian Gallery. [Beverly Hills / New York one exh.cat.]

Marrakech: Musée Yves Saint Laurent. *Cy Twombly. Marocco, 1952/1953.* Texts by Tina Barouti; Anne-Grit Becker; Natalie Dupêcher.

Grenoble: Musée de Grenoble. *Cy Twombly. Œuvres sur papier (1973-1977).* Texts by Sophie Bernard; Peter Laugesen; Jonas Storsve; Guy Tosatto.